

Mp3 Jeffrey Koepper - Luminosity

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An emotional ambient electronic voyage. Vintage analogue electronics come to life in this album of deep atmospheres and rhythmic textures. Each track is a journey to new sonic territories. 9 MP3 Songs in this album (73:28) ! Related styles: ELECTRONIC: Ambient, NEW AGE: Solo Instrumental People who are interested in Tangerine Dream Jean Michel Jarre Klaus Schulze, ashra should consider this download.

Details: Luminosity is Jeffrey Koepper's latest solo release. Like his previous albums, it is composed entirely with vintage analog synths, drum machines and analog sequencers. With Luminosity Koepper explores new emotional ambient places. Each track will take the listener on a journey to different sonic territories. Koepper uses a combination of ambient textures, sequencer rhythms and deep atmospheres to create these emotional lush structures. Luminosity has a very organic flowing feel and its moods touch on somber peacefulness as well as ecstatic hopefulness.

reviews: I continue to be impressed by the high quality of Jeffrey Koepper's releases, fantastic music in the style of late 70s and early 80s Tangerine Dream. As usual, Luminosity is filled with great sequencing, tight melodies, and beautifully atmospheric space music. The breadth and depth of Koepper's talent is on full display within the first three tracks, starting with catchy moderately paced sequencing and synths on Reflection. In perfect contrast, Light and Truth is very airy, light but not insubstantial, full of bright shimmering tones in relaxed sonic hues. Artifacts goes pure retro, but in a stripped down way, using three synths to capture the essence of the old classic Mellotron flutes, strings, and a simple cadence in the background to keep time. It is wonderful in its sparseness, as is the next track, Winter Space. In fact, this is a considerably mellower affair throughout than its predecessor, Sequentaria. Life Clock continues the easygoing pace, ticking slowly with cool space twitters along the way. The lead synth line here is very reminiscent of vintage Klaus Schulze. Gently pulsating sequences pick up the tempo a little on the next couple of tracks, but throughout the disc shows considerable restraint, focusing on setting a hypnotic mood and maintaining it, particularly in the case of the 11-minute Transmission, the longest track and yet the one you may miss most after it fades. Dusk Till Dawn is the most minimal track, mostly water and low drones, with a sparse melody toward the end, very cool. Rising Sun is a warm, relaxing number to finish off a great album in style. 2009 Phil Derby

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