

Mp3 Paul F. Page - Autumn Sequence

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Piano music in a "hybrid-classical" style that incorporates elements of Bach, Chopin, Debussy, and Prokofiev that evokes the theatre and cinema sound tracks. Easy listening for the thoughtful piano enthusiast. 14 MP3 Songs in this album (53:26) ! Related styles: EASY LISTENING: Mood Music, CLASSICAL: Impressionism People who are interested in Frdric Chopin Claude Debussy Erik Satie should consider this download. Details: Paul F. Page, composer, teacher, and performer, divides his time among teaching high school English, and composing, arranging, and performing. His original music has been published by J. Paluch/World Library Publications, Mark Foster Music, Curtis Music, The Oregon Catholic Press, Hinshaw Music, Lorenz Music, and CynMar Publications, his own production company. A number of his works have been performed and recorded in Europe and Canada, the former Soviet Union, Japan, and extensively in the U.S. Paul has toured Europe on six occasions with the Santa Clara Choral Spectrum, an ad hoc choir he formed and has directed since 1984. He has adjudicated choral festivals in Feldkirche and Vienna, Austria. In 1982, he conducted his high school choir in a performance for then Pope John Paul II in St. Peters Square, Rome. His Blessing has been performed in the Ukraine, Russia, and throughout Western Europe, Canada, and the U.S. and was featured on Austrian radio. Selections of his choral music appear in university conducting texts that have been published in the U.S. and in Spain. For his contributions to liturgical music including 33 years as organist, vocal soloist, music, and choir director he was honored by the Diocese of San Jose with the Benedictus Award. His composition In Celebration was accorded top honors in a national competition and many of his liturgical works have been published and are performed in schools and churches throughout the U.S. Pauls cantata "Wind Of Life" premiered in the spring of 1993 and was followed by the publication of three of its movements by World Library Publications in its "Spiritus" collection. "Hear Our Prayer" and "Like Incense Before You" were published in 1994 and "Litany of Saints" appeared in print in the spring of 1995 in the acclaimed collection We "Celebrate." A new book of childrens liturgical songs, "Children of the Light", was released by CynMar Publications in January 1997 and an extensive collection of liturgical mantras ("Mantras for the Seasons") based on Psalm texts was published in 1998 by World Library Publications, also the publisher of a

number of his choral octavos. Most recently is the publication of "Send Us, Spirit of God" which will be released in November 2008 by World Library Publications. Following "Autumn Sequence," an album of love songs [as yet untitled] is being prepared for a January 2009 release on CD Baby. With his friend, teaching colleague, and internationally-acclaimed poet Judith Lyn Sutton, Paul has collaborated on some 26 art songs for voice and piano ("There Is Mystery In Every Season") which he and Sutton have performed on numerous occasions since 1996. For the last seven years, Paul has been annually awarded stipends from ASCAP (The American Society of Composers, Authors, and Publishers) through its ASCAPPlus program for his unique work in composing and performing new liturgical, classical, and art music. Since 2003, Paul has composed and recorded 22 full-length CDs which include seven solo piano collections (A Month of Sundays, All Dolled Up, Out Of My Mind, From A to Z, Polliwogs Cakewalk, Autumn Sequence, A Corner Of My World), a series of voluntaries for pipe organ (Pipe Fittings), four disks of ballads for which he composed lyrics as well as music (Places in the Heart, Do You Believe, Make a New Day, One Summer Evening), single suites for oboe and English horn (In the Palace of a King, On a Calm and Starry Night) and flute (Beside Restful Waters), two collectiona of piano pieces for children (Like a Diamond in the Sky, Soup du Jour), three instrumental albums (The Cats Pajamas, In the Eye of the Beholder, A Stately Affair), and an single album of liturgical songs (Seek and You Shall Find). When not teaching or composing, Paul enjoys writing poetry, woodworking, bicycling, hiking, and caring for his 53 rose bushes. He swims a mile every day to keep fit and sane, he says. Married for 37 years to Theodora, he has two grown daughters and five grandchildren. Paul holds degrees in philosophy and English from St. Patricks College and San Jose State University respectively, and a Master of Liturgical Music degree from Santa Clara University.

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