Mp3 Prasanna - Be The Change

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Jazz with a 'world view' that Rocks. Features such amazing musicians as Victor Wooten, Alphonso Johnson, Jeff Coffin, Ralph Humphrey, Andy Suzuki, Shalini and Derico Watson 10 MP3 Songs JAZZ: Jazz Fusion, WORLD: World Fusion Details: "A highly accomplished plectorist and true world-music visionary....Prasanna melds aggressive electric lines, slamming backbeats, melodic motifs and complex polyrhythms and subdivisions in a kind of kinetic, groove oriented stew..." - BILL MILKOWSKI, JAZZIZ MAGAZINE, JULY 2004 "Prasanna's take on Indian-influenced Jazz-fusion is different from John McLaughlin's-or anyone elese's....he colors his jazz-savvy lines with a distinctive non-western quarter-tone phraseology and sitar like embellishment.... - DAVID ADLER, JAZZ TIMES, NOVEMBER 2004 "Picture dancers moving in astonishingly elaborate choreographic unison like a flock of shore-birds....happy -fusion of jazz with the highly spiced, electrically charged sensibilities of Karnatic music." - FRED BOUCHARD, DOWNBEAT MAGAZINE, OCTOBER 2004 "Indian guitarist Prasanna stirs a pot of intoxicating, heady world fusion." - CHRIS JISI, BASS PLAYER MAGAZINE, JUNE 2004 "A godsend from India to us, he has, through his formidable gifts, combined with impassioned desire and commitment, arrived seemingly instantly full-blown, yet developing" - PHIL DI PIETRO, ALLABOUTJAZZ.COM "it's not often that we listen to musicians/bands that present dazzling chops in concert with a structured and divergent production all equating to a high fun-factor. Prasanna has made his mark, now it's up to the willing listener to seek out and listen to this superb effort. (Zealously recommended..)" - GLENN ASTARITA, JAZZREVIEW.COM "The Indian elements on this album are never simply stylistic filigree but an integral part of the whole concept, and Prasanna makes it work beautifully. Highly recommended." - TODD JENKINS, ALLABOUTJAZZ.COM Log on to guitarprasannato know more about Prasanna About 'Be the Change': Considered by many to be one of the most unique guitar virtuosos in the world, Prasanna takes a quantum leap into the future with 'Be the Change'. Stellar performances from an all star line-up of some of the worlds' best musicians like multi-Grammy winning Bela Fleck and the Flecktones bassist Victor Wooten, ex-Weather Report bass legend Alphonso Johnson, the dynamic Flecktones saxophonist Jeff Coffin, ex-Frank Zappa drummer Ralph Humphrey,

one of LA's hottest saxophonists Andy Suzuki, the explosive drummer Derico Watson and the versatile vocalist Shalini, complement Prasanna's dynamic guitars, vocals and strikingly original compositions of rare depth. 'Pangaea Rising' musically mirrors the result of cataclysmic changes in the Earth's geological past, 'Bliss Factor' is a song in Sanskrit with the text from the advaita Hindu philosophy of ancient India wafting through some high voltage Jazz/ Funk, 'Ragabop' showcases the journey of the chromatically adventurous Carnatic raga 'Kapi' in a be-bop laden jazz acoustic guitar trio format with jaw-dropping virtuosity, Dharma becomes Alibama' brings in the bitter-sweet dissonance of carnatic ragas Dharmavathi and Saramathi rising over some exquisite straight ahead Jazz, 'The Grapevine' is a now Jazz-now progressive rock camouflage, 'Satyam', the bi-lingual English/Sanskrit song blends R and B, Funk, Carnatic, Disco and African elements with soaring vocals, a powerful message and infectious groove, 'Kalyani Connection' unleashes the power of the inexhaustible carnatic raga 'Kalyani' clothed in an instrumental Rock Power ballad, at times even sonically bordering on New Age, the blazing 'Ta ka ta ki ta Blues' is a pounding blend of hard rock, blues and jazz against an unmistakable rhythmic tala structure of carnatic music, 'Uncensored' is proud old-school Jazz/Rock peppered with an incendiary new twist of Clave-meets Carnatic Tala vocalization. 'Be the Change' is a mind, body and soul experience.

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