

Mp3 Kenny Lee Lewis - Get 2d Point

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Smooth jazz instrumental guitar with energy 11 MP3 Songs JAZZ: Smooth Jazz, POP: 70's Pop Details: Kenny Lee Lewis "Get 2D Point" Smooth jazz instrumental guitar CD "One sweet sound in pop music that never seems to change is a big fat jazz guitar with heavy strings plugged straight into an amp." Kenny Lee Lewis, guitarist for The Steve Miller Band for over 22 years, and notable session player in the L.A. area for over 30 years, has recently finished his debut solo guitar CD called "Get 2D Point". Co-produced with fellow band mate Billy Peterson, and featuring such guest artists as David Sanborn music director, Ricky Peterson, and Sanborn alumnus bassist, Paul Peterson, Kenny has fulfilled a life-long dream. His desire was to get back to the basics on guitar and pay homage to the era of jazz guitarists that influenced him while he was cutting his teeth in college jazz orchestras while growing up in Northern California. By opening his ears to those wonderfully melodic and articulate sounds of Wes Montgomery, Johnny Smith, and later Howard Roberts and George Benson, Kenny kept those influences in the background of his successful rock/pop career to finally emerge now on this diverse new CD. Targeting FM radio smooth-jazz formats so popular with urban baby boomers in today's music marketplace, "Get 2D Point" blends acid-jazz/hip-hop-funk with old R&B, gospel, Latin, and even standards to cross-over to a limitless range of music listeners. Using many old "retro" sounds like Hammond B3 organ, Minimoog, and Fender Rhodes piano, as well as real drum and bass tracks, allows "Get 2D Point" to hearken back to the late 50's and 60's when instrumentals were often in the top-ten hit lists. The time for this music to find its way back on the charts is now! Cuddle up next to your baby on the smoothes sounds of "Diane", or put on the title track when you take the old Caddy out for a spin on the open road. There is even a cover from The Wizard of Oz that sounds like a classic be-bop ballad recorded in New York in the late 50's. But no matter how far out your mind may wander while listening, Kenny always brings you back home with a low-down dirty blues riff. Taking a departure from playing such rock classics like "Fly like an Eagle" and "Take the Money and Run" for thousands of fans with The Steve Miller Band, Kenny plans to turn a corner in his career and share his God-given gift of guitar ministry with the world. Let him minister to you today by letting Kenny cut to the chase, remove some of the chaos, clanging and confusion around you,....and

simply....."Get 2D Point"musically speaking that is.

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