

Mp3 The Voodoo Organist - Darwin Dance Hall Days

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Heavy Organ Rock and Spooky Blues 13 MP3 Songs in this album (44:52) ! Related styles: ROCK: Goth, ROCK: Garage Rock People who are interested in Tom Waits The Cramps Screamin Jay Hawkins should consider this download. Details: The underground music scene's favorite traveling sideshow preacher/road warrior is back with "Darwin Dance Hall Days," 13 songs of love, lust, murder, and rivers of whiskey set against a backdrop of the Mojave Desert. "Sonically, it's my thickest sound yet," says Scott Wexton, the conjure man behind the band. "I have a new rig for live shows and recording, which includes a 1949 Hammond CV organ, and vintage Moog Taurus bass pedals. The sound of the tube driven organ with the analog bass pedals is amazing. Deep, heavy, like a steamroller." Suggested tracks include "Dig the Hole," a heavy rock song; "Revenge of the Black Widow," a frantic post punk disco; and "Laughing at You," an industrial jazz piece. For the last several years he's crafted and refined his unique yet instantly recognizable sound on the road, touring full time first as a one-man band and then, with the addition of drummer Robin Kennon (The Necro Tonz), as a two-man army of darkness. Even though just a two-piece, they have the sound and intensity of a full band. The Voodoo Organist has played over 500 shows from coast to coast. Wexton's songs have been featured in indie horror movies such as "Return of the Living Dead IV" and "100 Tears." Onstage he's appeared with many great acts, including as a guest keyboardist for Dave Vanian's Phantom Chords, and as the Voodoo Organist he's played with bands like Th' Legendary Shack Shakers, Black Heart Procession, Bob Log III, and Stan Ridgway. Musical influences include Screamin' Jay Hawkins, the Cramps, Nick Cave and Tom Waits. "A dark, funky, and spooky-hip trip through the conjoined closets of David Lynch and Danny Elfman." -- Orlando City Beat, 2.21.06 "Wexton's a thrill-seeker and smart aleck, a busker in the red light district, a preacher who's one altar wine away from a padded cell... Preach on, Brother Wexton, preach on." --(Detroit) Metro Times, 4.19.06 "A versatile instrument, the organ can add an angelic glow to hymns, an eerie, atmospheric turn to horror movies, and seedy soul to garage rock. In the hands of the Voodoo Organist, it achieves all of these objectives on a single album." -- Portland Mercury, 8.28.03

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