

Mp3 Awaken - Party In Lyceum's Toilets

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The Magnetic Soul Love Music will transport you to a parallel universe of power, sensuality, hypnotic trips and dream-like sensations. Is it pop, progressive or punk ? New-wave or disco ? Soul or metal ? This is Magnetic Soul Love Music. 41 MP3 Songs POP: 80's Pop, ROCK: Euro-Rock Details: MENU : INTRO | COVER SONGS | REVIEWS | BIOGRAPHY | 9 REASONS TO GET PARTY IN LYCEUM'S TOILETS

INTRO : WELCOME TO THE PARTY ! Dear friends, fans, newcomers, passing smiles, it seems you just reached the right page to get this mythic album about the most underground party you can imagine, a PARTY IN LYCEUM'S TOILETS ! Maybe you know AWAKEN already. Or maybe you came here by chance and you don't know if you must buy this album or not ? In this case, please have a look below. It might help you. A lot.

COVER SONGS : More about the cd ? Volume 1 is made of AWAKEN's original songs, volume 2 features cover songs. Who are the original artists covered here ? Read this : CD 2 is made of cover songs. Here are the original artists : One Caress = Depeche Mode Eesom = Quincy Jones Send My Body Home = Dick Annegarn One Thing = Neil Young Best Kept Lies = Cold Chisel LA Is My Lady = Frank Sinatra Run Out Of Time = Genesis You're Really Out Of Line = Rufus Golden Age Dreams = Vanilla Fudge I'm Gonna Love You = Peter Criss Heart Of Me = Cerrone Nothing Else Matters = Metallica Chrysalide = Patrick Juvet Open The Kingdom = Philip Glass The Dance = Uriah Heep Sweet Thing = David Bowie Koyaanisqatsi = Philip Glass Shandi = Kiss This Is Love = Tony Banks Clouds And Rain = Gillan Glover In Search Of England = Barclay James Harvest Tyger = Tangerine Dream Everybody = Jacksons Sweet Dream Machine = Supremes Come Into My Life = Supremes Love I Never Knew You Could Feel So Good = Supremes Something I Should Have Known = Matthew Fisher Taking It Back = Toto Jazzy = Renaud Lhoest Young Girls = Sparks Theme Once Upon A Time = Donna Summer Only The Fool Survives = Donna Summer Hearts To Heart = Earth Wind Fire Moonwalk = Earth Wind Fire Here Today = Paul McCartney The Candidate = Al Stewart Until = Bee Gees

REVIEWS: SOME PEOPLE HAVE BEEN TOUCHED BY AWAKEN... IN A WAY: Wow, where do I start!? A 2 disc set from this European band with lots of drum machines, synths, organ, guitar, and whats labeled as a concept album about the darkest side of dreams. Probably not for everyone, especially rockers, but pretty

interesting and adventurous to say the least. Tracks range from the guitar driven punk of Ill Disagree to the electronic dance approach of Cold As My Heart to the keyboard ballad Carlas Dream to the rap direction of Lycee Nase. Some youll dig, some youll want to skip quickly! Disc 2 is the bands unique interpretations of old pop and rock classics. Again its a very mixed bag of interesting choices, from Depeche Modes One Caress to an electronic take of Neil Youngs One Thing paired with Cold Chisels Best Kept Lies to a slowed down keyboard version of Metallicas Nothing Else Matters [this ones real good!] to Bowies Sweet Thing, all very keyboard dominated versions with drum machines and wild synth sounds. The covers disc includes 25 tracks, although theres plenty more titles as theres a number of medleys. Other covers include songs by Kiss, Peter Criss, Gillan/Glover, Genesis, Barclay James Harvest, The Supremes, Toto, Earth Wind Fire, The Bee Gees,.... Not sure whod Id recommend this to. I suppose anyones whos into keyboard stuff or whod like to hear the covers. Definitely a very interesting collection of original and covered music, somewhat of a novelty, and strangely likable. (Kevin Julie, Universal Wheels, travellersintime.com/UniversalWheels/0602revs.html) -----

Awaken est un groupe belge form depuis le milieu des annes 80. Ils ont sorti un album, Tales Of Acid Ice Cream. Le 2me album, Party In Lyceum's Toilets, est dcrit comme un concept album "about the darkest side of dreams" (pas besoin de traduire j' imagine). Un vritable ovni musical autrement dit, puisque Awaken (dont le nom est tir du morceau de YES du mme nom) explore les facettes les plus sombres de styles musicaux divers et varis, c'est le moins qu'on puisse dire. Tous les morceaux de ce disque ont t crit entre 1988 et 2000, donc il n'y a aucune unit entre chaque titre. On trouve de tout ici : pop japonaise avec gros synths (Cold As My Heart), heavy metal (Ill Disagree), metal prog (Neon's Of Lyceum's Toilets), ballade pop avec chant fminin (Down The Drain), rap (Lyce Nase), un dialogue dliant entre Britney Spears et Barry White (Britney and Barry) et mme un long morceau progressif de 30 minutes la fin (Four Dreams Suite). Ce sont surtout les claviers et les synths de Gilles Snowcat qui occupent le terrain. Certaines sonorits sont hyper vieillototes, rappelant souvent la new wave ou mme la dance music, et on entend sans peine que certains morceaux ont t compos la fin des annes 80. Parmi ses influences, on retrouve Tony Banks (certaines parties de synths font clairement penser au Genesis des annes 80) mais aussi Richard Clayderman (si si !!!) et Vangelis, pour un mlange pop - prog - new wave - dance music pour le moins incongru et difficile assimiler au premier abord. Le 2nd CD, entirement constitu de reprises, permet de mieux comprendre d'o viennent les influences du combo et son got pour les mlanges tout va : des

reprises (souvent obscures, ce ne sont pas souvent des classiques qui sont choisis) de Patrick Juvet, David Bowie, Paul McCartney, Toto, Uriah Heep, Gillan-Glover, Kiss, Neil Young, Genesis, Vanilla Fudge, Tangerine Dream, Depeche Mode et j'en passe !!! Un programme clectique et allchant, n'est-il pas ? Mais ces reprises faon "soire karaok" sont super indigestes couter puisque essentiellement joues avec une boite rythme, un synth et le chant pas toujours terrible de Gilles Snowcat. Au pire, a peut faire un bon blind test (ardu quand mme !). Chez Awaken, ce ne sont pas les ides qui manquent, mais je prfre prvenir que le fan de prog risque d'halluciner car la vision du prog qu'ils ont se situe 1000 lieux des canons du genre. Reste que si le groupe se dcidait d'enregistrer un vritable album, bien construit, homogene et tout, a pourrait nous donner une belle tuerie. Car pour l'instant, sans tre une oeuvre d'art, on reste un peu dans un patchwork intressant tal sur plus de 10 ans, compltement dcal et ne pas prendre au srieux. (David, Forces Parallles, fp.nightfall.fr/index_101_awaken-party-lyceum.html) ----- Out of Brussels, Belgium comes AWAKEN, a very strange sounding band. They sent me their CD, which happens to be a double CD. Musically it is an adventure through all kinds of musicstyles. AWAKEN is making a mix of 80s Pop, New Age, Psycho Rock, Hardrock and Neo-prog, but most of the time they sound like some sort of 1980s Electronic Popband. Well, the start wasn't that bad, with the 80s Hardrocksong "I'll disagree", which reminded me of RATT. The rest of the 2 CDs has nothing to do with that Hardrockstyle created on the opening tune. Songs like "Cold as my heart" (80s Italo-pop disco a la SABRINA!!!), "Lycee Nase" Send my body home" and "L.A. is my lady" are just pure Pop in an 80s approach and they have absolutely nothing to offer for fans of any of the musicgenres we promote. Happily, there are still some songs that may appeal to soem of you, such as the keyboard driven Neo-prog songs "Eesom" and "One thing/Best kept lies". Still this is something very different than the usual stuff we discuss, so better first check out their site (...) (Gabor Kleinbloesem, AOR Reviews, angelfire.com/ma/strutteraor/NEWREVIEWS99.htm) ----- A SHORT BIOGRAPHY OF AWAKEN: Coming straight away from the late 80s, AWAKEN is the most intriguing under-underground project seen the last 20 years. Established by lazy student Gilles Snowcat in 1988, AWAKEN crossed fashions and trends without falling into any. From the early rough piano tunes to the sophisticated and funky progressive-punk of the masterpiece Beppu Nights, the music of Awaken always kept on talking to ones mind and body, creating hypnotic and sensual vibrations in fans deepest soul. This dreamy mood is called magnetic soul love music. Prior to nowadays online-spread music, AWAKEN released two cult

albums, the mythic TALES OF ACID ICE CREAM and the darker PARTY IN LYCEUMS TOILETS.

Influenced by disco rhythms as well as heavy riffs, funky synths or progressive structures, one should never forget that AWAKEN's music's main characteristic is still its unique soul and dream-like cosmic touch. Based in Belgium but nurtured by Japanese and Vietnamese cultures, AWAKEN never ceased to release tunes that sometimes would become classics, like Drunken Kuma, Wasabi Kiss, Ch Mo Ng Qun or the recent o Di Mu Hng. Instead of weakening the project, the many line-up changes have always consolidated the unique relationship between AWAKEN's music and its faithful audience. In 2008, AWAKEN is preparing to hit the road once again, after a long absence from the live stage and the lights and smokes. Back to the sounds of tinkling glasses, warm atmospheres of flowing beverages and hands touching hands. After all, the magnetic soul love music of AWAKEN is there to connect, invade and penetrate bodies and souls. After all, isn't music the start of every love story ? Isn't AWAKEN more than music : a parallel experience ? ----- Here are the main important dates in Awaken's calendar : 1988 : Official birth. First songs, rough recordings : "Four Dreams Suite", "Electric Time", "Still Today / I'm Nine". 1989 : First studio recording, "Memories Of A Teenage Cat". 1992 : Recordings that will lead to some demo tapes. 1996 : First official album "Tales Of Acid Ice Cream". First Live-To-Sequences performance. 1999 : Jam with Mr Al Stewart in Holland and Belgium. 2001 : Second official album "Party In Lyceum's Toilets". Mythic demo "Farewell To The Pulsar". First serie of web-singles. 2002 : "One Wild War" web-single. First Japanese collaborations. NEKOKAWA side-project. 2005 : First Vietnamese collaborations : "Ch Mo Ng Qun". Start of collaboration with It's Oh! Music label in Miyazaki, Japan. 2006 : Start of Beppu days : "As A Start : C Ph Pizza" web-single and "Beppu Nights" collection of songs. 2007 : New web single in December : "o Di Mu Hng" / "Xp S-C-La". 2008 : "Beppu Nights" -2008 disco take hits the jackpot... ----- 9 GOOD REASONS TO GET PARTY IN LYCEUM'S TOILETS However, you might ask yourself Why should I buy this cd ?, dont you ? Here are 9 good reasons why you should have it in your collection : 1. PiLT is a true collector. Only 500 copies have been printed in 2001, and most of them have been sold already. The few copies remaining are now quite rare and will not be reprinted. 2. PiLT is a big part of Awakens History. Since most of you fans have joined the club since Ch Mo Ng Qun, C Ph Pizza or Beppu Nights, you might not necessary know our past stuff. This is really a must-have in every Awaken fans Cd-theque. 3. PiLT has been released on Valentine Day ! Though it was due to an unexpected accident from the print company, this is a sign that the mantra Every day is Valentine Day

was active before its creation. 4. PiLT is a real and tangible object. Not only it features more than 2 hours of Awakens music, but also it offers what mp3 cant give you : a tangible piece of collector, with its 12-pages booklet and double CD jewel box wrapped into a delicate film of cellophane. 5. PiLT is an official commercial release. Not a bootleg, nor a home-made CD-r, PiLT is one of the rare true commercial releases of Awaken, that makes it even more collectible nowadays. 6. The piece of PiLT youll buy is an original 2001 print. As it has never been reprinted since then, the piece you will get is a true original one from 2001. 7. PiLT is full of Awakens classics ! Which past songs could be the equal of todays favorite Beppu Nights or o Di Mu Hng, if not PiLTs angry Ill Disagree, danceable Cold As My Heart, darkest Neons Of Lyceums Toilets or sensual Down The Drain ? 8. Awaken was a real band to record PiLT. If the recent Awaken stuff only features a few musicians, PiLT is the witness of an era when Awaken was evolving as a band. 4 members and 12 guest musicians have been working on the recording and release of this album. 9. Awaken, as a cat, has 9 lives. PiLT is a part of them. A music experience more than just a CD. Remember, we all only have 9 lives. Why not spend one of them listening to PiLT ? ----- People who are interested in Deep Purple Buggles Giorgio Moroder should consider this download.

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