

# Mp3 Tim Readman And Fear Of Drinking - In Black & White

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Rocking raucous Celtic music recorded in Vancouver BC's most famous Atlantic Canadian bar.

"Recorded live, it captures the energy, cheeky wit, musicality, fun and devil-may-care attitude which is typical of a Readman performance.it's a party." Scene Magaz 17 MP3 Songs FOLK: Contemporary

Celtic, FOLK: Celtic Folk Details: "Recorded live at the Atlantic Trap and Gill, Vancouver , BC, this CD captures Tim Readman and Fear of Drinking at their very best. Featuring Allison Russell (Po Girl, Salt) on

vocals, Shona Le Mottee (Lord of the Dance, The Paperboys) on fiddle, Amy Stephen (Mad Pudding) on accordion and whistle, Revellie Nixon (The Streels, Shenanigan) on percussion and Brendan Rideout

(The Streels, The Paperboys) on bass. It's a party for sure, but also contains some fine original songs by Tim along with some great Celtic classics. Atlantic Canada, England, Ireland and Scotland are all well

represented here." Tristan Fabriani, Co-President, Big City Productions "Then Chuck looked at Tim Readman Fear of Drinking's In Black White. He proclaims that he can't think of another live CD, where

the performers sound like they're having as good of a time as Tim Readman Fear of Drinking are."

greenmanreview.com "Readman has the vocal facility to go from a slice of life vignette like Home Truths to a lusty Whip Jamboree with easea sense of humour is evident throughout." Dirty Linen Magazine,

Baltimore, MD, USA "Readman's own songs have an entertaining musicality with an ear to social commentary and conventional themes he pulls from everyday life." The Edmonton Journal, Edmonton,

AB, Canada "Enthusiastically serving up spirited traditional and original songs...along with a healthy dose of Tim's cheeky, often outrageous wit...a satisfying meal...So if you are feeling hungry for excellent, tasty,

superbly served music, this will satisfy you fully." The Rogue Folk Review, Vancouver, BC, Canada "A guitarist, singer and songwriter with a large repertoire of varied material and a well-honed sense of

humour - capable of playing unplugged to a rapt audience in a small folk club or cranking it up and blasting the audience into a dancing frenzy at a folk festival or nightclub." Celtic Connection, Vancouver,

Canada There are a lot of people who play folk music. Tim Readman is folk music Long before Main Street turned up in any developer's vision, Tim was a driving force at The SouthHill Candy Shop and his

nights at the Montmartre Caf are among the foundation stones of live acoustic music in the city He knows

which side he is on and why. He also understands how an artist and their music can bring a room together and make everyone feel welcome Vancouver Folk Music Festival, Program Notes 2006, BC, Canada "Readman sounds a splendid individual, a founder member of Viz comic, ex-member of the Kane Gang , who's worked backwards via Canada to his British roots - First Rate." Folk Roots Magazine, London, England "Songwriters like Tim Readman and Jez Lowe are worthy continuants of the long tradition of songwriting -- often commentary on the hardship and humour of everyday life -- that have kept the North East of England vibrant through centuries...The songs reflect his life from childhood, commenting on the political storms of Northern life, and in the voice of an emigrant, especially as an immigrant to Canada. His writing and music prove winners both for immigrants and for native Canadians...His strong personal voice, with commitments to themes of importance, speaks in the same vein as James Keelaghan, Eileen McGann and David Francey, while Tim's sense of humour stands comparison with that of The Arrogant Worms. Everything from world politics to the celebration of what most people would call junk: that's Tim! I highly recommend this CD." Canadian Folk Music Bulletin, Calgary, AB, Canada "Tim Readman has consistently shown himself to be one of the most versatile and innovative musicians on the Canadian and international folk stages, not to mention as a performer with a riotous sense of humour." Rogue Folk Review, Vancouver, Canada People who are interested in Great Big Sea The Pogues Stan Rogers should consider this download.

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