

# Mp3 The Monads - Orner

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A punk-bluegrass outfit from St. Louis that carries on the tradition of Ralph Stanley with the attitude of a schizophrenic Joe Strummer. 13 MP3 Songs COUNTRY: Bluegrass, ROCK: Punk Details: After many years, and many beers, I stumbled across a man. He was sitting on a rain barrel, just whistling to himself, caught up in some fanciful daydream. But that has nothing to do with anything, really. I should have just been watching were I was walking ... er, floating, I guess, because it's really hard to stumble across someone sitting way up on a rain barrel. Any way, after stumbling across the man, who was quite upset, for one thing, no one likes to be stumbled across, and for another, no one likes to see a floating person, regardless of what they have been drinking. It's quite unnerving. Hm, now what was I talking about again? Oh, yes, the Monads. Very talented young musicians, I must say. Twice has the band been put out of commission, mothballed, put on the back burner, and twice have they risen out of the ashes, triumphant and proud, like the majestic phoenix. The third incarnation of the Monads is proving to be a fierce force in the scene, blowing away the competition with a ruckus that part bluegrass, part rockabilly, part twang, part hick, part punk, pretty much part of everything. And people just can't help but enjoy it. "As for The Monads...If you can't have a good time at a Monads show, then we have serious concerns about your mental health." -offbroadwaystl.com "The Monads are too spirited and too irreverent to be denied a little corner in your inner hillbilly-hooligan's heart. Like Split Lip Rayfield before them, the band members stomp all over that infinitesimally thin line between deconstruction and dementia, using banjo, fiddle, acoustic guitar and doghouse bass the way rabid hounds might use a burrow full of bunnies." -Roy Kasten, Riverfront Times "Offering rural grit at lightning speed, the Monads bring a lively force to foreboding tales dipped in bourbon, creating a style that can only be called Black and Bluegrass. These folks write the songs for the outlaw in each of us." -The Reverend Uncle Marc "The Monads are the best band in St. Louis." -Mike Leahy of 7 Shot Screammers "Merging moonshine and mosh pits, St. Louis' own acoustic warriors, The Monads, blend blistering bluegrass with punk-rock swagger. The quartet of Jason Matthews, Pat Eagan, Jenna Schroeder and Matt Shivelbine has appeared with the likes of Reverend Glasseye, Split Lip Rayfield, The DeWayn Brothers and The Hackensaw Boys. Filled with songs about

murderin', drinkin', losin', cursin' and the end of the world, the music appeals to your inner cowboy while punching him in the face at the same time. So raise a glass, stomp your boots, and holler right along to a sound that's best described as 'Black Bluegrass'." People who are interested in Gogol Bordello Old Crow Medicine Show should consider this download.

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