

Mp3 Craig Einhorn With Special Guest Mason Williams - Obras

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Classical Guitar in a variety of styles including Spanish, Brazilian, and Classical. Also includes four previously unreleased works of Mason Williams as well as a solo version of "Classical Gas". 16 MP3 Songs CLASSICAL: Contemporary, WORLD: Flamenco Details: Classical Guitar CD with guest Mason Williams. Craig Einhorn has been collaborating with Mason Williams for over two years. This includes performances of his music with orchestras but also recording. This new CD, entitled "Obras", is his most recent release and features Mason Williams as a guest performer. There are 16 cuts on the CD totaling 56 minutes. Five instrumentals are by Mason Williams including Einhorn's solo version of Classical Gas. The other 4 are previously unreleased compositions by Mason and represent some of his best work. "Obras" alternates between solo guitar and guitar with extensive accompaniment including a 15 member string orchestra, mandolins, percussion, charango, and other guitars. The strings were performed by members of the Eugene Symphony including the concert master. Einhorn holds a Master of Classical Guitar Performance degree from Arizona State and a Bachelor of Classical Guitar Performance degree from the State University of New York. When he is not collaborating with Mason he teaches guitar for Lane Community College in Eugene, OR and performs extensively. Craig Einhorn fans have described his CD's as keepers and "Obras" is no exception. For a complete bio and stories about being a guitar player visit the Craig Einhorn Web site; there is a link on this page. This review of Obras appeared in the newspaper shortly after its release: EW Review, Eugene Weekly Review Craig Einhorn Obras, Unicorn Guitarist and LCC faculty member Craig Einhorn has been a valuable recent addition to the music scene. On this delectable, Spanish-flavored album, Einhorn is abetted on many selections by local legend Mason Williams, five of whose songs, including the still-stirring "Classical Gas," appear here. But "Riding the Low Moon" and "Flamenco Lingo" by Williams are just as compelling, thanks in part to Art Maddox's lucid arrangements for an accompanying chamber ensemble composed of local luminaries, conducted by Maddox. A small group also performs on Einhorn's engaging arrangement of Vivaldi's famous lute concerto in D, with Einhorn adding Baroque-style ornaments and overdubbing guitar, mandolin (in a

continuo role) and an agave drum he made himself. Einhorn's solo selections are performed with his usual precision and flair; they include an appealing contemporary Brazilian choro and contemporary Spanish and American works, including attractive originals by Maddox and by Einhorn -- a melancholy romanza. Einhorn's warm guitar makes a perfect accompaniment to a gathering around the fireplace.

Norwegian Review Ragnar Soberg, Ostlendingen/Hamar Dagblad. Read by appr. 85.000 in south/eastern Norway Translation 6 stars (out of 6) Real feelings and good melodies Craig Einhorn: Obras Unicorn (Terning seks) There is much junk on the Internet, but once in a while one shoots the golden bird. I was seeking after Mason Williams, who went right to the top with the instrumental "Classic Gas" on acoustic guitar back in 1967. "Craig Einhorn" came up, and surprising he has made "Obras" with Mason Williams as a composer on five works and a rhythm guitarist on one. Craig is from Oregon, far in the Northwest USA, and is so well educated in classic acoustic guitar, that it could very well be done, dry and boring like much academic music. "Obras" is exactly the opposite. The five compositions of Mason Williams include the beautiful "Classic Gas", without the outdated band from the original version, is the backbone of an album void of dry academic performance, but is packed with real feelings and good melodies. Craig also takes with him a very pretty version of Don McLean's "Vincent", a concerto of Vivaldi, something plain and pretty of Lawrence M. Long and Frederico Torroba, and rounds it off with his own "Romanza del Desierto"; it should last from here to eternity and some more. If you like classic guitar, try this one! You will probably not find it in the nearest record store. Neither at Statoil. Curious? Write to EINHORN@EFN.ORG, and there you will meet the guitarist himself. That he will appreciate. By: Ragnar Sberg

Ekte flelser og gode melodier Craig Einhorn: Obras Unicorn (Terning seks) Det er mye dritt p internett, men noen ganger skyter du gullfuglen. Jeg satt og mimret og skte p Mason Williams, som gikk rett til topps i USA med sin instrumentalt gudsbendede "Classical Gas" p akustisk gitar i 1967. "Craig Einhorn" kom opp, og minsanten; mannen har laget "Obras", med Mason Williams som komponist p fem lter, og rytmegitarist p en. Craig fra Oregon langt nordvest i USA er s velutdannet p klassisk, akustisk gitar at dette kunne blitt veldig flinkt, trt og kjedelig. "Obras" er akkurat det motsatte. De fem komposisjonene til Mason Williams - inkludert en flott "Classical Gas" uten originalversjonens noe utdaterte storband - er ryggraden p et album blottet for flinkhet, men i stedet stappfullt av ekte flelser og den gode melodien. Craig tar ogs med seg en nydelig versjon av Don McLeans "Vincent", en konsert av Vivaldi. noe enkelt og vakkert av Lawrence M. Long og Frederico Torroba, og runder av med sin egen

"Romanza del Desierto", som burde holdt p herfra til evigheten og litt til. Hvis du er glad i klassisk gitar, prv denne! Men du fr den neppe i nrmeste platebutikk. Eller p Statoil.

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