

# Mp3 Dave Odegaard - Second Attention

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Instrumental Rock Guitar. SECOND ATTENTION is an ultimate mix of progressive rock, bleeding guitar ballads and a rocking alternative to toe-tapping, finger-snapping, head-banging jams that move the listener through an aural trip of impassioned imagery. 10 MP3 Songs ROCK: Instrumental Rock, METAL: Instrumental Metal Details: As light dissolves into darkness, and water quenches a flame, the yin and yang perpetuate a balance within ones soul through the expression of music. Second Attention is the newest creation from instrumental guitarist, Dave Odegaard. If it's raw talent you crave, Second Attention deserves your undivided attention. This spirited work of music is inspiring and impact full. Dave has mastered the art of articulating both the wild and passive voices of his inner self, thus crafting a balance of musical genre second to none. Dave imparts the ultimate mix of progressive rock, bleeding guitar ballads and a rocking alternative to toe-tapping, finger-snapping, head-banging jams that move the listener through an aural trip of impassioned imagery. This uninhibited ear-fest kicks in at high gear with the first track, Anomaly, an intense techno-rock pulsation of electric energy that weaves itself through weighty grooves backed by salacious solid beats. On guitar ballad Remember, Dave conjures up reflective thoughts of hot sensuous sunsets, lazy summer days, and tempting dirt road taverns. The exhilarating title track, Second Attention, leads you through a whirlwind of fast-paced riffs and hot-tempered shreds layered with enthusiastic and expressive solos. Second Attention is testament that Dave can indeed shred with the best of the greats, but his focus is geared more toward creating an overall tone coupled with a spontaneous vibe. "What I went for was a reckless abandon attitude towards playing," quotes Dave. To let you in on a couple of Dave's inventive musical techniques, he employed the use of tools, such as a screw driver, in his solo on Spectral Dimensions, producing an alien squealing effect. In Hallucinations, he uses a #2 pencil to generate heavier percussive tone to his riffs resolving into grooves with a more vivacious feel. Born in San Diego, Dave moved to Japan at the age of 5, and migrated back to Los Angeles in 1988, where he received his music education at G.I.T. Dave continued his musical career working with many local bands, and various artists. Extensive U.S. and international touring experience has contributed to his eclectic playing style and grace. Working as a studio musician

and sideman, Dave has had the fortunate opportunity of playing with many notable musicians such as Ron Wikso, (drummer with Foreigner, The Storm and Richie Sambora), Chris Frazier, (drummer for Steve Vai), Mark Zonder, (drummer for Fates Warning), and Wade Biery, (bassist/singer for Still, Leanne Rimes, Carlene Carter and The Turtles).

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