

Mp3 The Candlelight Guitarist - Golden Eagle: John Denver Instrumental Tribute

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A tapestry of romantic classical, relaxing jazz, and Spanish guitar for heart and soul. 15 MP3 Songs
EASY LISTENING: Instrumental Pop, NEW AGE: Contemporary Instrumental Show all album songs:
Golden Eagle: John Denver Instrumental Tribute Songs Details: "Golden Eagle: John Denver Instrumental Tribute" offers 15 all-instrumental tracks (60+ minutes)--including 13 John Denver classics, plus Candlelight Guitarist originals inspired by Denver. Featuring "The Candlelight Guitarist and friends" (some of whom worked with Denver): "Annie's Song" features cellist Caryl Paisner, who performed with John Denver on the WildLife Concert. "Take Me Home, Country Roads" features Jenny Allinder, a two-time west Virginia state fiddle champion. "Calypso" features accordion great Frank Marocco, who performed with John Denver; he also recorded with The Beach Boys on "Pet Sounds," John Williams, and many others. percussionist Michito Sanchez, who toured/recorded many albums with John Denver. mandolinist Kenny Blackwell (Linda Ronstadt, Bette Midler, Neil Diamond). pianist Mark Massey (Stphane Grappelli, Paul Horn, Hubert Laws). woodwind player Gilberto Hildavio (Sergio Mendez, and the Los Angeles Philharmonic). saxophonist Doug Webb (Carly Simon, Rod Stewart, Stanley Clarke). string bassist Ernie Nuez (Brian Setzer, Les Brown). drummer Joey Cataldo (TV shows The Gilmore Girls, Friends, Seinfeld, and many film soundtracks). The Candlelight Guitarist --aka Bradley Powell-- has long been inspired and influenced by John Denver, since performing "Leaving On A Jet Plane" in a school choir at age 14. A month after first seeing Denver perform in 1973, Brad drove from L.A. to Aspen to experience the Rocky Mountains. As an aspiring composer, he met and was influenced by Lee Holdridge, who was John's musical director. In 1984, Brad met John Denver and found him genuinely caring and inspiring. Denver's eclectic style, bridging folk roots music, classical influences, pop and country, plus his purposeful message of hope, love, concern for humanity and the environment, have greatly influenced Brad. Brad was teenage protege of jazz guitarist Joe Pass, and later studied classical guitar from Vincenzo Macaluso, with master classes at CSUN under Dr. Ronald Purcell and Andres Segovia. Twice featured at the Hollywood Bowl, performing Gerald Wilson's "Sonata for Guitar and Orchestra" with the

composer conducting, and also under the baton of Richard Carpenter, performing a suite of Carpenters' hits, Brad lives in a small mountain town in California. The cover "golden eagle" artwork was painted specially for this CD by award-winning wildlife artist Toni Watts, herself a John Denver fan, in Lincolnshire, UK.

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