

Mp3 Jeff Sanford's Cartoon Jazz Orchestra - Live At Pearl's

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Great 13 piece jazz band playing the music used behind Looney Tunes and other cartoons 16 MP3 Songs JAZZ: Orchestral Jazz, KIDS/FAMILY: Kid Friendly Details: This CD isn't just "live." It's lively! It's much more than you'd expect from a band playing the unusual compositions of Raymond Scott. They don't slavishly imitate the studio recordings Scott made in the late 1930s--- that's been done by others. This is a jazz band, 13 pieces, filled with many of San Francisco's most swinging musicians. The arrangements are new and the band has rehearsed. If the truth be told, many instrumentalists will confess that it was the soundtracks from "Looney Tunes" that first turned them on to music. That's why these compositions easily fit into a jazz repertoire. That's why this band sounds like Bugs Bunny meets Sun Ra. When you walk into San Francisco's premiere night club, Pearl's, and see the instrumentalists filing onto the bandstand, you are struck by the familiar faces; there's the trombonist who plays with the Italian Band at the Cafe Trieste, there's the vocalist who had her purse snatched at that dingy club in Pacifica and there's the startled saxophonist you spotted on TV when President Clinton jumped onto the bandstand at the Fairmont Hotel . This unlikely collection is now packed together waiting for the baton of Jeff Sanford. Jeff's a polished bandleader and instrumentalist He's ideally suited to front this aggregation because he's blessed with DNA from Lenny Bruce and Groucho Marx. When you bump into him at a club he'll say, " An invisible man married an invisible woman. The kids weren't much to look at either. He heh!" Then he'll scurry off to set up his giant bass saxophone. Finally, the downbeat--- crash,bang, ka -boom. (Great drummer) The faces of the audience light up---Elmer Fudd is chasing Daffy Duck into their ears and across their frontal lobes. The titles of the tunes add to the story; New Year's Eve in a Haunted House, Twilight in Turkey, Powerhouse--- these are the compositions that Warner Bros. used countless times to capture the changing moods of fear, elation, bliss and harmless violence with bricks, manholes, rolling pins, propellers and falling trees. (Ka-boom.) This CD also contains music from other cartoons, composers and movies--The Simpsons, The Ren and Stimpy Show, The Animaniacs and Roger Rabbit. Experiment! Put this CD in your player , (Don't attempt this in your car). Close your eyes and try to picture

where you've heard these songs before. You'll find it's automatic. It's Hydromatic. That's all, folks. Mal Sharpe Host, Back on Basin Street, KCSM-FM

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