Mp3 Chesterwhite & His Orchestra - Rock: Glam

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a rock band likened to David Bowie, Led Zeppelin, T-Rex with a splash of George Orwell. 12 MP3 Songs ROCK: Glam, ROCK: Emo Details: CHESTERWHITE HIS ORCHESTRA WILL DARE, DAZZLE ASTONISH WITH THEIR SELF-TITLED DEBUT ALBUM A ROCK-N-ROLL CARNIVAL LED BY TREMENDOUS VOCALIST- CHESTERWHITE Chesterwhite is the brainchild and alter ego of Donny Dykowsky. Donny, a New York native, started his career singing in bars and clubs when he was only fifteen years old. He soon went on to travel the North East, fronting a touring rock band and later on earning a degree in composition from The Conservatory of Music at Purchase, NY. However in October of 1998, Donny was diagnosed with Hodgkin's Lymphoma while he was still at school. Against all odds, Donny finished his studies while on chemotherapy and the constant sickening effects of the drugs. It was during this time that Donny found his voice, and began to piece together what soon would become Chesterwhite. "This was the first time in my life that I was fearless. What did I have to be afraid of? I had already lost everything," explains Donny. Eventually a stem-cell technology was necessary to save Donny's life. The name Chesterwhite is taken an old high school teacher. What was meant as a backhanded compliment, Donny found to be reminiscent of such influences as Jethro Tull and Pink Floyd. The 4-piece gained momentum quickly with Dave Dunn (a.k.a. Count Ramsey) on guitar, Seth Moutal on drums, and Sir Freddy Pastore on bass. Donny fronts this band as Chesterwhite himself; an alter ego inspired by a true-life science-fiction journey. Their self-titled, debut album Chesterwhite His Orchestra (Erroneous Records), is like throwing David Bowie, Zeppelin, T-Rex in a blender with a splash of George Orwell. In Chesterwhites words, "This band is the soundtrack for undesirables. For those on the outside, we're a home for your fears." The content is an honest look at the world of today and a stranger look of whats yet to come. It's an emotional romp through the diary of a survivor sidetracked by humanity, corruption, and love. In "Kill this Town" Chesterwhite paints this social commentary, "Your daddy's giving handouts, crawls on his knees; Your brother's missing class, giving head to a priest; Everyone's addicted, Hell even police; So turn me on turn me off, arrest me; I am your killer..." From "Sunburn", Donny embraces his mortality and Chesterwhite gains his confidence: "They say that you're mad; bleed you to

make them laugh; Take from the past what's behind you; And I can hardly wait, 'cause everybody needs a change; And I can hardly speak, cause everybody needs to scream; Don't wait for love..."

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