

Mp3 Chad Smith - The Waiter

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Modern day James Taylor, combining the essence of songwriting with easy listening. 16 MP3 Songs

COUNTRY: Country Folk, COUNTRY: Modern Country Details: At 32 years old, Chad Smith is already a veteran of sorts as a singer/songwriter. Within 6 months of picking up a guitar, a song that he wrote caught the attention of high school seniors in a town about 45 minutes from Smith's hometown. That song, "No Need To Say Goodbye," was nominated by one of those classmates to be the "Senior Song" of their class of 1992. A senior class of well over 400 students who had never even heard the name Chad Smith went on to pick his song to represent their graduation. "No Need To Say Goodbye" was the only song out of the seven songs nominated to not already be a big Nationwide hit on the radio. The winning song then received local airplay and distribution in local record stores. Packing his bags and heading for Nashville at 23 years old, he quickly began making contacts in the Music Business. Three years later, he landed his first staff publishing deal at Warner Chappell Music, a division of Warner Brothers. Later he was signed to an independent Publishing Company (Belden Music), and later to Almo Irving Music, and Universal Music Publishing Group. His song "Rubbin' It In" was recorded by Chely Wright for her "Single White Female" record, an album that sold well over 500,000 copies Worldwide. It was her first Gold Record as an artist, and Smith's first contribution as a writer on a Gold Album. His song "Heaven Knows" was recorded by then-Arista recording artist Shannon Brown. He has had songs considered by Kenny Chesney, Diamond Rio, Reba McEntire, Chad Brock, Craig Morgan, Trace Adkins, Sara Evans, Cyndi Thomson, and many many more. He has written songs with Country up and coming artists such as Billy Currington, Chris Cagle, Shannon Brown, and Britney Spears producer, Shep Solomen. Smith has also worked in the studio with both of the "Nashville Star" winners (Buddy Jewell and Brad Cotter), as well as with newcomers Gretchen Wilson and Morgan Hayes, on songs that he has written. On this record, "The Waiter," Smith has put together a compilation of All-acoustic performances of some of his best work. This is a Must-Have CD for those who want to get their hands on one of the early versions of an album destined to become a hard to find classic.

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