

Mp3 Spoonbill - Nestegg

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A jovial blend of down tempo broken beat electronica to stimulate the mind and body. 11 MP3 Songs

ELECTRONIC: Down Tempo, ELECTRONIC: Electronica Details: Propelled by the massive response from local and international audiences, and the successful release of his debut album Megafauna, Melbourne-based electronic producer Spoonbill lays his anticipated second album: Nestegg. Spoonbills latest call from the wild is both cerebral sonic entertainment and smoothly-beaten groove, coming together as a heavily edited fusion of live recorded instrumentation and fabricated electronica. From antique tones to genre-warping sound art, Nestegg is a mastery of chaos. Enticing listeners with its smooth, shiny shell of down tempo tunes, Nestegg breaks open to reveal a thick and fast-flowing yolk of intricate beat chemistry. Within the nest is a selection of crafted recordings of premium Australian musicians such as Eden Altman, Bryson Mulholland and James Maguire, playing guitar, Rhodes piano and double bass. Their performances captured in the studio are cut, twisted and reformed into new shapes, giving the Spoonbill sound its iconic collage aesthetic. During his recent migratory adventures, Spoonbills sounds have rocked crowds across Australia and in the US at renowned international festivals (Burningman, Nevada USA 2005; Symbiosis Festival, San Francisco, USA 2005 2006; Earthcore Global carnival 2006; Winter Solstice, Cairns 2006; Rainbow Serpent Festival 2007), supporting and performing alongside pioneering electronic producers such as Amon Tobin, Tipper, Kid Koala and OTT. Onstage, Spoonbill crafts an elegant and quirky symphony of honey-scented grooves, jovial humour and joyous beat trickery, melding an ever-evolving array of styles into a distinctive aussie blend. The Spoonbill live show often incorporates a flock of instrumentalists complimented by live, synchronised video projections. Behind the bill of the spoon is Jim Moynihan, an accomplished designer who has exhibited sound installation work in the Melbourne CBD (Nextwave Festival 2006), Federation Square (2004 State of Design Festival) and at satellites for the 2002 Tokyo and 2003 London Designers Block. He has been commissioned by ABC Radio National to produce several sound-art pieces and received funding support from The Australia Council For The Arts and Arts Victoria to record and produce this record. Drawing on such a colourful and dynamic history, Spoonbill is set to make 2007 a shell shattering year as his

migratory path leads him around Australia and north, to Europe, North America and Canada. Built upon a rich tapestry of uniquely Australian samples, Spoonbill has created a modern Australian masterpiece. (InTheMix). Spoonbill aka Jim Moynihan grew up in the bush north of Melbourne, discovering the excitement of playing the drums at the age of 12. He began playing gigs in pubs before legally being allowed to enter. As the years rolled on he moved into the realm of percussion and then shifted his concentration to electronic production, investing in his first sampler in 1998. He has won a range of audio production awards including the first place and peoples choice award, Electrovision, Melbourne Fringe Festival 2004 3rd place 2003. and Best Sound Design, 15/15 International Film Festival 2003. Jim has exhibited sound installations nationally and internationally; Hosier Lane, Melbourne CBD as part of the Nextwave 2006 program, at Federation square 2004 as part of the State of Design Festival and at satellites for the 2002 Tokyo and 2003 London Designers Block. In 2005-06, ABCs Radio National commissioned Jim to produce the half hour sound piece Clean (stembase.com.au/clean), which brought the dirty side of Melbourne to life in the midst of the 2006 Commonwealth Games urban polish. In 2004, Jim procured funding for the creation of the Mobile Broadcast Unit. The MBU was a van equipped with live audio and visual performance equipment setup to create spontaneous public installation in the community arena. They utilised the urban environment as their canvas, projecting onto buildings and crafting sonic scapes in the streets (stembase.com.au/mbu). His debut album Megafauna (available through Creative Vibes), released in 2005 under the alias Spoonbill, received much acclaim both on the national and international stage, being awarded album of the month (August 2005) on Alchemy SBS National radio and album of the week (July 2005) on FBI radio Sydney. Spoonbills live shows have rocked crowds on the Australian festival circuit (Including Earthcore Global carnival 2006, Winter Solstice Cairns 2006, Rainbow Serpent Festival 2007) , and at renowned international festivals Burningman, Nevada 2005 and Symbiosis festival, San Francisco 2005 2006. Spoonbill has performed alongside some of the worlds best electronic producers such as Amon Tobin, Tipper, Kid Koala and OTT. Spoonbill crafts an elegant and quirky symphony of honey-scented grooves, jovial humour and joyous beat trickery, melding an ever-evolving array of styles into a distinctive ozzie blend. From its richly textured electronic centre to the live licks around its jazzier edges, the Spoonbill sound is sure to get those toes tappin and sand shoes shufflin on the floor. The anticipated second Spoonbill LP Nestegg is currently in production, having received funding support from The Australia Council for the Arts and Arts Victoria, and is due to

begin pleasuring ear drums in March 2007. Searches:spoonbill melbourne

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