

# Mp3 Future Jazz Project - True By Design

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Strong vocals, tight lyricism, electric Vibraphone, Rhodes, Fender Bass and poppin' backbeats meld together to form an uplifting soulful experience. Past present and future - they are heard in one entity. 9 MP3 Songs URBAN/R&B: Soul, HIP HOP/RAP: Hip Hop Details: Short Version: Strong vocals, tight lyricism, electric Vibraphone, Rhodes, Fender Bass and poppin' backbeats meld together to form an uplifting soulful experience. Past present and future - they are heard in one entity. Not forgetting their jazz roots, FJP combines live hip hop, R B and soul, setting a new level of artistry. Long Version: Future Jazz Project is a musical blend of genres brought together by like minded musicians who strive not to be judged by their name but by there musical content. You might ask yourself - is it Soul? Is it Hip Hop? Is it Jazz? Their sound will render your attempt at an answer senseless. Only a talented group of musicians such as FJP could have this sort of ability to transcend convention and blur musical boundaries. The gritty presence of Casey Sidwell's Fender bass and the airtight snap of Dameion Hines' drums have provided the anchor for FJP's rhythm section since 2001. Their tenure together has yielded a rare type of feel that is deep and modern. And though the rest of the ensemble has been a case of musical chairs for the past few years, the latest cast is surely the hardest hitting. On vibraphone, Roland synth and vibro-synth is Greg Harris. A la Roy Ayers and Bobby Hutcherson, Harris brings not only a taste for texture and soaring solos, but also a distinct flavor for composition. Greg Raymond fills out the rhythm section on keyboards and synth. He brings writing and playing styles influenced from a variety of genres. Everything from Herbie Hancock, to J Dilla, to his classical roots, to Eddie Palmieri has seeped into Raymonds approach. What perhaps makes FJP most compelling, however, is the balanced charge of their vocal duo. Big House provides hip-hop lyricism that pays homage to masters like Method Man and Mobb Deep, and yet hits you with content and rhythm that is uniquely his own. And of course, you are guaranteed to never forget the beautifully stunning voice of Selina Albright. Her introspective lyrics will captivate you like Sarah Vaughn, and her Badu-like power and range will leave you breathless. After consecutive nominations for both Best Jazz Group and Best Hip-Hop by Denvers Westword Magazine (won for Best Jazz in 04/05), FJP has set their sights on a new goal -- national recognition with the release of their second album, True

By Design. FJP has had the opportunity to open up for bands like The Roots, Al Green, George Benson, Zap Mama, and was featured at the Sugar Water festival with acts like Erykah Badu, Queen Latifah and Jill Scott. They were also selected to back up Eric Roberson (co-writer for Musiq, Jill Scott, et al.) for the Denver premiere of his latest album ERRO Live -- VOL:DC. Through their side-projects as well as their former groups, members of FJP have performed or recorded with all sorts of acts across the musical spectrum. Artists like KRS-One, The Fray, Ozomatli, G-Love and Special Sauce, Maceo Parker, String Cheese Incident, Stanley Jordan, the Motet, Ron Miles, Pete Wernick, the Greg Harris Quintet, Dragonfly, Solid Crew, The Break Mechanics, the Kneebody horns, Dilated Peoples, Rudy Love, Encore, Killah Priest and Lisa Shaw, just to name a few. Jazz and hip-hop once constituted a popular combination thanks to the likes of Gangstarr and A Tribe Called Quest. And while the mainstream has seemingly lost its taste for the blend, there's plenty of flavor left in it -- at least when Future Jazz Project is plugged in

Michael Roberts -Westword Magazine

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