

# Mp3 Janet Klein And Her Parlor Boys - Janet Klein's Scandals" Or "living In Sin

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Obscure, naughty and lovely songs from the 1910s, 20s, and 30s 22 MP3 Songs JAZZ: Swing/Big Band, JAZZ: Dixieland Details: JANET KLEIN HER PARLOR BOYS "JANET KLEIN'S SCANDALS" AKA "LIVING IN SIN!" Ukulele chanteuse Janet Klein's 2004 most hotsy totsy CD release entitled "JANET KLEIN'S SCANDALS" vivaciously evokes the mischievous music of 1910-30s nightclubs, clip joints and dance halls with a simmering selection of early jazz tunes. Most of these 22 songs are originally from burlesque, Vitaphone short films, dance hall and movie musicals of the 1920s and 30s, many of which originally not intended for radio or records. In the vein of naughty comedy singers like Sophie Tucker, Eddie Cantor, Fannie Brice and Chico Marx, Janet renders these clever tunes with a loving flare like no other sweet spunky gal can. The captivating Janet Klein and Her Parlor Boys have a knack for bringing to life great forgotten music, in a fresh and irresistible way. The title and evocative cover of the CD is a play on images and words from the original 1930's George White Scandals variety show and follies. They ably represent the CD's saucy thematic contents as the band delivers their own musical follies show complete with naughty comic tunes, Burlesque patter, hot dance hall numbers and some sweet and soulful songs to round things out. The first six titles can give you an idea of what's going on here: "Hollywood Party, Good Little Bad Little You, You Keep Me Living in Sin, How Could Red Riding Hood? My Bluebirds Are Singing The Blues, Don't Take That Blackbottom Away." The CD features inspired performances by Parlor Boy notables: Ian Whitcomb (of 1960's pop fame), Tom Marion and Robert Armstrong (of Robert Crumb's Cheap Suit Serenaders), 91 year old Bob Mitchell (of Bob Mitchell's Boys Choir, featured in over 110 movies) and Dan Levinson horn player for Leon Redbone. It's produced by Robert Loveless of the innovative groups: Scenic, 17 Pygmies and Savage Republic. "Janet Klein's Scandals" opens with "Hollywood Party" taken from the title tune to a 1932 flick starring Jimmy Durante, vaudevillian Polly Moran and Laurel and Hardy. In the movie a bevy of dancing switchboard operators kick off this number sung by Broadway's Queen of Jazz Francis Williams. Gossip tells of a swell party in town, "Bring along your girl, go home with someone else's, forget about your girl, she's gonna do all right... Get up get out

get in it, Hollywood Party oh, nobody sleeps tonight." The charming Ms Klein performs four duets with three different Parlor Boys, one of which was the first song to be banned from the radio, "How Could Red Riding Hood?" Janet delivers an oy-vey rendition of Yiddish tune called "Sheik Of Avenue B" accompanied by the legendary Bob Mitchell on the mighty Wurlitzer. You'll also find the tune "Everyone Says, I Love You" rendered in the style of Chico and Groucho Marx's "Horse Feathers" movie performance. And in the same comic vein there's an impassioned plea with a telephone operator in the song "Baby O Mine," and dietary warnings in the cautionary ditty "Some Little Bug Is Going To Find You," that ring as true today as it did in 1915. This is Janet's 4th CD release and as in her former releases, great care has been taken to produce a quality package with exquisite design well representative of its red-hot jazz musical contents. Please visit Janet's lovely and unique web site at; [janetklein.com](http://janetklein.com) JANET'S OTHER CDS: \*1998 COME INTO MY PARLOR 26 songs/Janet the Ukulele Chanteuse performs mostly solo with some light accompaniment. \*2000 PARADISE WOBBLE 23 songs/Janet Klein is joined with her band The Parlor Boys plus special guests. \*2002 PUT A FLAVOR TO LOVE 22 songs/Janet Klein and Her Parlor Boys plus special guests.

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