

Mp3 Audrey Cupples - Sunshine And Tears

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People say they never knew saxophone could sound this beautiful-and the pieces are so diverse... everything from Brahms to Berlin. 19 MP3 Songs CLASSICAL: Contemporary, JAZZ: Swing/Big Band

Details: A diverse performer with extensive solo and ensemble experience, Audrey Cupples has traveled throughout the United States, performing in such prestigious concert halls as New York's Carnegie Hall and Boston's Symphony Hall. Ms. Cupples was also part of an historic 18-day concert tour of the Soviet Union in 1990 that took her to Kiev, Moscow, Leningrad, L'vov, and Minsk. In 1992, she traveled to England for another concert tour that took her to the White Cliffs of Dover and London, where the final concert was given at Royal Albert Hall. In 2001, Audrey had the opportunity to perform in Lucerne, Switzerland at the WASBE convention. During her career, she has appeared with celebrities Marvin Hamlisch, Theresa Stratas, Lynn Redgrave, Shirley Jones, Aretha Franklin, Trisha Yearwood, and Benny Carter; has performed under famous conductors including Leonard Slatkin, John Williams, Gunther Schuller, Frederick Fennell and Donald Hunsberger; and has performed for many famous dignitaries including the late President Reagan, the first and second President Bush, President Clinton, the late Yitzak Rabin, Russian Federation President Boris Yeltsin and South Africa's President Nelson Mandella. Ms. Cupples is also the baritone saxophonist with the East Coast Saxophone Quartet, who in 1995 released their first album, Americana Suite. Audrey has appeared with the National Gallery Orchestra, the Arlington Symphony, and the McLean Orchestra and has presented clinics and masterclasses at various universities and conventions to include the Eastman School of Music, Northwestern, Loyola, All-Eastern, Mid-Western, and the Saxophone Symposium. In 1999, Audrey released her first solo album, Sunshine and Tears, featuring a variety of styles, colors, and emotions. A 1986 graduate of the Eastman School of Music and a recipient of the prestigious Performer's Certificate, she played principal saxophone on Wynton Marsalis' Grammy-nominated "Carnaval" album recorded with the Eastman Wind Ensemble. In 2000, Audrey received her master's degree in music from the University of Maryland, College Park. Since 1988, Ms. Cupples has been the first and only woman saxophonist in "The President's Own" United States Marine Band, where she has been a featured soloist on both alto and soprano saxophone. In

2001, she was invited to become a Yamaha Artist, writing articles for the Yamaha Educators Series and giving recitals, masterclasses, and clinics across the country. In 2002, Audrey was a featured saxophonist on the cover of "The Saxophone Journal" giving an in-depth interview about herself and her career. She is currently finishing her doctorate at the University of Maryland.

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