

Mp3 Blood Sugar - Crack Smack Sugar Shit Pop

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Blood sugar is a mixture of old school punk mixed with led zeppelin Prince and the Ramones. They are the punk rock soul Kings of the earth. 14 MP3 Songs ROCK: Punk, POP: British Pop Details: Blood Sugar is a rock band that hails out of Oakland, California, records and lives in South Central L.A., and makes things happen whenever. Lead singer, Xavier, calls the sound Afro Punk or Soul Punk: rock guitar over rebel funk grooves-or, to quote him, "rock roll from a Negro perspective". Xavier is an extremely self-assured veteran of the music scene. He may or may not have been signed to a huge deal with Interscope Records a while back. And guess what, the live show is sick! He says, "I try to combine Led Zeppelin, Fishbone and Prince with the intensity of the holy ghost when we get-down live". Xavier is the eighth child in a family of fourteen siblings, same mother and father. "My dad was thirty three years older than my mother, it was a very unique environment- lots of competition". His attitude is similar to Jackass or Evil Canieval-you see, X' almost died in a car wreck four years ago. It's all true. He has scars and an outstanding \$500,000.00 medical bill to prove it (check Cedar Sinai Hospital). More stats: L.A.P.D. said his car flipped sixteen and a half times (the half meaning it landed on him). He was in a coma for three weeks. Doctors considered amputating his playing hand because they couldn't operate while he was unconscious and his hand was starting to rot. All true...mostly. Things get blurry here as X' has a tendency to exaggerate. How many rods and pins and broken bones seem to vary from day to day. Blood Sugar's album, "Crack, Smack Sugar, Shit, Pop" was recorded at his own Blackball Studio-the little studio in the hood. The album was produced by Winston Black for blackballuniverse.com. The label is owned by Winston Black and Xavier who are probably the same person, pending legal matters aside. The Blood Sugar sound is aggressive and sometimes beautiful. Songs like "Million Dollar Hoe", "Ray Parker", and "Dandelion", are a unique blend of punk, funk, and ska. When Blood Sugar downshifts on tracks like "Under the Sea", and "Jesus Makes Miracles", head-nodding grooves give way to anthemic bliss and wailing guitar assaults. The crushing "Dope Fiend Drama" is a funky homage to their Bay Area roots and Xavier's earlier days of touring with such legendary groups like De La Soul, The Fugees, Arrested Development, Cameo and The Time. The band's ability to cover such scope may be partly due to

singer/songwriter Xavier's bi-polar aesthetic. Bloodsugar has also completed a DVD with the same title "Crack Smack Sugar Shit POP". The band explores counter-culture, tragedy, drug abuse, compassion and a distinct approach of viewing the world. Bloodsugar fights it head on. Unconcerned about the status quo, they battle the demons of life that make us different and unique in an urban setting. Blood Sugar is raw and untempted by the corporate mediocrity. It is bold and heartfelt with its observations about life and the future of America. The band kicks off its world tour in August 2005 with a weeklong tour of NYC. -THE END-

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