

Mp3 Chantal Chamberland - Serendipity Street

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A dazzling Contemporary jazz artist sings it Sweet, Sassy, Sultry and Sad. 16 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Smooth Jazz Details: SERENDIPITY STREET WINS CANADIAN RECORDING OF THE YEAR BY PEOPLES CHOICE " With her smoky, late-night-at-the-club vocal presence, Chantal Chamberland is like a singer from a different era - one from the days when standards by Gershwin and Berlin were pop songs of the moment and vintage jazz was the height of fashion. SERENDIPITY STREET is a showcase for the artist's passionate, velvety singing voice and her equally adept skills as a guitarist. Featured are a series of standards, pop covers and original pieces, which include soulful renditions of Billie Holiday's classic "God Bless the Child," Cyndi Lauper's "Time After Time" and Willie Nelson's "Crazy." With each of these timeless torch songs, Chamberland proves herself as a singer with the chops to go up against the best of today's jazz innovators. You'll definitely want to check out this album if you are a fan of Diana Krall. " Chantal Chamberland's latest CD, Serendipity Street, is a passionate labour of love... sweet, sassy, sultry and sad. Not only does it revisit the standards, it offers intimate originals, some penned by Chamberland herself, others written as collaborative efforts. A native of St. Lambert, Quebec, Chantal Chamberland was raised in Montreal on the music of Edith Piaf, Ella Fitzgerald and Artie Shaw. Eventually, she moved to Ontario to pursue her own musical dreams and, of equal importance, to learn how to speak English. Chamberland launched her professional career as part of an acoustic folk-rock duo, performing at venues and festivals throughout North America. During these years, she was asked to share the stage with such notables as Sarah McLachlan and the Barenaked Ladies. She then took a brief sabbatical during which she began exploring new areas of music and experimenting in a genre that had always been close to her heart - Jazz. With that, she embarked on what promised to be the most gratifying adventure of her career. Her first contemporary jazz release, This is Our Time, gave her the opportunity to meet new artists, play new venues and attract a new fan base. Both radio and retail immediately showed their support for this independent release and This is Our Time soon became a testament to her personal evolution. A fan of Billie Holiday, Etta James, and Shirley Horn, among others, Chamberland's vocal delivery is so alluring that Canadian music critic, Nick Krewen,

described her singing as "making love to her songs". It's precisely this technique, along with her captivating stage presence, that has made her musical transition to contemporary jazz artist so magical. With the recent release of Serendipity Street, Chantal Chamberland has become a top-selling independent artist in Canada, while also garnering increasing support and amazing critical response south of the border. As a result, says the owner of International Records in Atlanta, Georgia, "Serendipity Street is one of the fastest selling CD's in our 20 year history." Chantal Chamberland's latest burst of magic was her appearance at the prestigious Montreal International Jazz Festival, where she performed two exhilarating concerts for over 150,000 people. The audience was enthralled. They also recognized that the journey was just beginning; that there would be more magic ahead. So why not join Chantal as she sets out on her remarkable stroll down Serendipity Street?

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