Mp3 Steve Carlson - Spot In The Corner

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"Like a lot of the classic artists we've known and loved, Steve Carlson's ensemble does what rock roll did in the Fifties... Funk, blues, rockabilly and country, all wind up in the mix"- Music Connection 11 MP3 Songs ROCK: Rockabilly, BLUES: Funky Blues Details: "Steve Carlson is a seasoned musician who has lived life and written parables that are almost visual. His own dynamic, combined with that of his collaborators, creates a presentation that brings stories to life." - Music Connection 2005 Born and raised in Southern California, Carlson had a bohemian upbringing in an artistic family. He developed an appreciation for music early on and at the age of ten he began writing songs, playing guitar and eventually found himself performing in local bands throughout high school. A fan of artists that include many genres, Steve credits The Beatles, Stevie Wonder, Taj Mahal, Stevie Ray Vaughan, The Eagles, Van Morrison, Led Zeppelin and The Rolling Stones as some of his biggest influences. With a desire to travel after graduation, Steve moved to Maui, where he learned to play the acoustic slide guitar and the mandolin, both of which would eventually become a major influence in his songwriting. Carlson returned home to Los Angeles and in 2003 he released his first solo album "Spot in the Corner", an entirely self-produced project that showcased his many talents. "Though he evokes some of the best singers/songwriters of the seventies, Carlson has a modern edge and a neo-country aroma to his work that sets it apart. 'Spot In The Corner,' his full length CD, presents a thoughtful, skillful artist and his backup players." - Music Connection - 2004 In 2004, he formed The Steve Carlson Band along with bass player Steve Dress, a graduate of the Juilliard School, drummer Tim Jimenez, a California native who was an original member of the legendary 'Rave-Ups', signed to Epic Records, and saxophonist David Olivas, who earned his performance degree from the Berklee College of Music. Together they have become a constant on the L.A. club scene, selling out venues and awing both fans and critics alike. "Like a lot of the classic artists we've known and loved, Steve Carlson's ensemble does what rock roll did in the Fifties... Funk, blues, rockabilly and country, all wind up in the mix, and it's as accessible as Hootie the Blowfish were several years back. Carlson is just a bit more gritty and dangerous than those boys, and the girls swoon a lot more because of it." - Music Connection - 2005 With the bands' highly

anticipated album	"Rollin On"	due to be rel	eased in Jun	e of 2005,	they are	looking forw	ard to sho	wcasing
their talents on a v	vorldwide sta	age.						

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