

Mp3 Stanley Wilson Sings Cole Porter - Easy Listening: Crooners/vocals

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The best of Cole Porter sung by the versatile Stanley Wilson. His opera training brings you Porter at his finest. 17 MP3 Songs EASY LISTENING: Crooners/Vocals, EASY LISTENING: Musicals/Broadway

Details: Here are your favorite songs of Cole Porter, sung by Stanley Wilson, one of the most exciting emerging artists of today, along with pianist/arranger Ben Cook of the Boston Pops. The best songs of Porter are arranged here with whimsy and pizzazz, variety and imagination. Stanley Wilson displays his amazing versatility and freedom of expression of music from an innocent and carefree age. Most of today's outstanding artists started young; Stanley Wilson is no exception. He started at age six, singing I Saw Mommy Kissing Santa Claus at a Christmas party, and became very serious as a young man. He received his Master of Music from the Longy School of Music in Cambridge, Massachusetts in Opera Performance and continues to learn by keeping up his studies with Douglas Kevin Wilson. Mr. Wilson has amassed an extensive list of opera credits which includes productions with the Commonwealth Opera, Bel Canto Music Festival of New Hampshire, the New England Opera Theatre, and the production of Dona Francisquita at the Jarvis Conservatory in Napa, California. A finalist in the 2002 Boston Region of the NATS (National Association of Teachers of Singing) Competition, Mr. Wilson has taken his outstanding voice to Solfest, a festival sponsored by the Key West Symphony Orchestra, in which he assisted Maestra Donna Roll in preparing young, school-age singers to participate in fifteen performances of opera scenes supporting the roles of the adult soloists. Working with top-rated New York City conductors, pianists, coaches, and voice teachers, he recently completed Intermezzo, a month-long opera festival under the direction of Maestro Steven Osgood where he sang the principal roles, Laurie in Little Women, and Tanzmeister in Ariadne auf Naxos. He has also assisted the Provincetown Repertory Theater in their productions of The Trip to Bountiful with their tour of New York City. Popular musicals are included in Mr. Wilson's mastery of varied genres. His roles include Eddie Ryan in Funny Girl with the Jewish Community Center and Sasha in Fiddler on the Roof with Gargaro Productions, both of Pittsburgh, Pennsylvania. He has also been featured in the complex role of the MC in Cabaret. Mr.

Wilson's concert experience includes performances of the major oratorios with: Boston Classical Orchestra New Bedford Symphony Salisbury Singers and Arcadia Orchestra Arlington Philharmonic Concord Chorus and Orchestra Manchester Chorale and Orchestra Master Singers of Worcester Oratorio Choir of New Haven Concert Singers of Greater Lynn The most recent full, solo recital given by Mr. Wilson with pianist Malcolm Halliday was entitled Baroque to Broadway and displayed his astounding versatility by featuring a varied program of songs of Handel, Faur, Roger Quilter, Rodgers and Hart, Cole Porter, and Stephen Sondheim. His most recent CD of the songs of Cole Porter is available on many internet retail CD web sites including Amazon.com, CD Baby.com, as well as the Con Brio web site, ConBrioRecording.com. His next CD of lieder by Schumann is in production and is scheduled to be released later in 2006. Although Mr. Wilson spent a few years practicing dentistry, he made the permanent move to the performing stage because of his love for music - both classical and musical theatre. Even while I was pursuing other careers in my life, I was still studying voice and performing. One day I woke up and realized that to be truly happy in my life, I needed to be singing as a career. While I love having people tell me that they think I have a beautiful voice, I feel the best part of singing is the ability to communicate with the listener and enable them to have an emotional response to the music. That is what makes the performance experience complete for me and worth coming back to on a daily basis. Mr. Wilson currently teaches voice at Trinity College in Hartford, Connecticut, Bancroft School, as well as privately from his home in Worcester, Massachusetts. His philosophy of teaching: Whether one is singing classical, musical theatre, jazz, pop or rock, a sound technique must come first. From there, a singer can begin to develop the ability to communicate with the listener and to explore what music is truly about. Stanley works out at his local gym, and supplements his regimen with walks with his dog, Sandy, and an occasional dinner at a five-star restaurant in New York City. Contact information: Management: Elizabeth Galagarza Ramon Alsina Artists Management 1400 Benson Street #5A Bronx, NY 10461 781.877.4211 ramonalsina.org Publicist: Carol Greenley Con Brio Recordings Carol@ConBrioRecordings.com ConBrioRecordings.com Artist: Stanley Wilson StanleyWilsonTenor.com

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