

Mp3 Marjorie Dawson - A Foreign American Song

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Marjorie is a 16 years Junior High School Student, Native of San Antonio, Texas her album "A foreign American Song" diversity was inspired by United States of America multicultural background. 12 MP3 Songs LATIN: Tango, CLASSICAL: Traditional Details: San Antonio, Tx. Sept. 2, 2006. Under the direction of Producer Mark Sinko, Junior High School student, Marjorie Dawson, a 16 years old native from San Antonio, releases her highly anticipated 1st album A Foreign American Song Recorded with a full orchestra at Salmon Peak Recording Studio, with collaboration of san Antonio featured musicians like violinist Sebastian Campesi who Combine Italian and Gypsy folk traditions, Mr. Campesi played violin with the San Antonio Symphony for two decades. The Album diversity and Tittle was inspired by United States of America multicultural background unified in the voice of this young woman. Dawson main experience in music is a demo recorded in country and blues at age 14 with Dr. Beltram Roberts a nephrologist from San Antonio Texas. Four rigorous months of studio time and strategy sessions culminated in the album A Foreign American song. The CD is A trip of the imagination that brings nostalgia, From listening the tango that originated in bars, dance halls and brothels to the alluring ambiance of broadway with son from Chicago "All that Jazz" to the intimacy of an opera house. It brings Underground history, With Judeo-Sephardic songs in ladino "Si La Mar Fuera de Leche" and "Adio Querida" Dawson perpetuate sephardic culture that has an splendid heritage, The Spanish Jews expelled from spain in 1492 who ended up in Turkey, North Africa, Italy, and elsewhere throughout Europe and the Arab world, were known as Sephardim Sefarad being the Hebrew name for Spain a culture which goes back far over 1,500 years, and it is at risk of being faded. The transition to democracy in Spain that begun with Francos death on November 20, 1975, resurrected the art in Spain, it is reflected in this CD with song La Tarara and "la Violetera. The Exotic African dimension with Latin American songs blend of drums contrast with the soothing predication of powerful Affirmations of prayers suchas Ave Maria and "Vergin Tutto Amor" All the melodies are jewels designed for a global audience to enjoy.

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