

Mp3 Ghada Shbeir - Al Muwashahat

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Classical arabic, Arabo-andalusian, tarab 12 MP3 Songs WORLD: Middle East, WORLD: World Traditions Details: The Anthropology of Arabic music has not yet uncovered all the secrets behind the origins and development of the Muwashah in the 10th century in Andalusia. But with the little we know, were very lucky that these Muwashahs were passed on to us. This CD represents the quintessence of the Muwashah. Care for details and complete reproduction of suites, without any new composition of preludes, interludes or finales; make of this work an authentic product of Tarab. This recording is the fruit of a convergence between Forward music, great musicians and a fascinating singer, whose goal was to go back into the past, and bring this music to life in its integrity. A series of extraordinary musical sessions occurred during the recording of this CD. We were immersed in a state of exaltation re-living that golden era in Arab history, when humanism, music and the arts prevailed. To those who are not familiar with Tarab, we invite you to discover the meaning of this word in music. And to those who are already familiar with this genre, we are quite sure that you will find in this CD all the ecstasy proper to this style.

Participants: Ghada Shbeir Vocals Transcription-Research Charbel Rouhana Oud (Arabic Luth) Transcription Band Leader Ali El Khatib Rik (Arabic Percussions) Samir Siblini Nay (Arabic Pan Flute) Tony Khalifeh Violin Abboud Saadi Acoustic Bass Ghazi AbdelBaki Executive Producer-Recording-Mixing- Mastering Forward Music Producers Recorded Mixed Mastered at Forward Productions Studios- Beirut-Lebanon Ghada Shbeir Biography: Ghada Shbeir is born in Lebanon. She studied Musical Sciences at the University of USEK and has a Masters Degree in Musicology and Middle Eastern Singing. Today she teaches singing and Middle Eastern Theory at USEK and at the National Conservatory of Music. She is considered one of the leading specialists in Arabo-Andalusian singing, Assyrian, Maronite and Antique Religious chants. In 1997, Ghada Shbeir was awarded the first prize of the best Arabic Singer competition in Egypt. She represents Lebanon frequently in music conventions and festivals around the world. (Poland, Canada, Jordan, Egypt, Greece, Italy, Belgium, Spain, London, Paris) Ghada Shbeir has published two books. The first is a study of the Arabo-Andalusian singing tradition The Muwashah after the Cairo caucus of 1932 and the second is a research on the music of

Sayyed Darwish The Muwashahat and Adwars of Sayyed Darwish

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