Mp3 Scott Morris - Invocation

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Fingers of steel and a heart of flame, featuring guiitar virtuoso Scott Morris in his debut on the Eroica label. 16 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Mature Details: Scott Morris began playing the guitar at the age of nine, studying with Brian Hostetler in Indianapolis, Indiana. At the age of seventeen he moved to Los Angeles to continue his studies; he received his Bachelor of Music degree at the University of Southern California. In 1994 he moved to New England, where he completed his Master of Music degree and graduated with honors from Yale University. Mr. Morris has also studied at the Mozarteum in Salzburg, Austria, with Pepe Romero at the Internationalen Sommerakademie. Scott spent three consecutive summers studying at the Aspen Music Festival. In masterclasses, he has played for Eliot Fisk, David Russell, Norbert Kraft, David Leisner, David Tanenbaum, and Anthony Newman, among others. His main teachers have been Eilliam Kanengeiser, Scott Tennant, John Dearman, Sharon Isbin, and Benjamin Verdery. Scott has been awarded scholarships and prizes by the American String Teachers Association, CSU Summer Arts, The Glendale Symphony Orchestra Association, The Aspen Music Festival, Artists International and the Yale School of Music. He has performed throughout North America as well as in Europe. In April of 1998, he gave his New York debut at Carnegie Hall. Mr. Morris has also made several radio appearances including Music of the Americas on KPFK in Los Angeles and John Schneider's Soundboard. Scott Morris is a member of the music faculty at Fullerton College (Orange County, California), Cerritos College (Los Angeles), and The Cazadeo Performing Arts Summer Festival (Northern California). He is also a proud member of the J. D'Addario Co., Inc., performance artist family. Scott Morris' CD, Invocation, is a rich collection of guitar music spanning the 19th and 20th centuries, featuring works by Sor, Falla, Rodrigo, Paganini, Brouwer, York, and Mertz. The album was produced by John Dearman of the Los Angeles Guitar Quartet.

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