

# Mp3 Dan Weiss - Tintal Drumset Solo

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This performance follows the structure of a traditional Indian tabla solo in which the original tabla strokes are precisely translated onto the drumset, performed over a repeating 16-beat cycle. 42 MP3 Songs

WORLD: World Traditions, JAZZ: World Fusion Details: This is a review in the December issue of Modern Drummer. This cd was chosen as cd on the month : Heres a feat. Uniting two loves, DAN WEISS takes on a daunting challenge: executing an hour-long drumset rendition of transcribed tabla solos.

Accompanied only by a repeated guitar melody, Weiss builds a fascinating sonic structure. Its an esoteric listen for sure. But Weiss transcends what could have been purely academic, injecting musicality and passion. It becomes especially clear how well hes pulling it all off when Weiss simultaneously verbalizes the tabla stroke syllables while playing. A very new take on the very old. (cdbaby.com) Jeff Potter Story of cd : I began studying Tabla in 1998 with my Guru Pandit Samir Chatterjee. The intention was and still is to be a Tabla player as well as a drum set player, and since then I have been on two paths in two different worlds. This CD for me now marks a union of these paths. In order to best unify the tabla and drumset, I have taken the repertoire which my Guru has taught me and applied it to the drum set in a completely classical and traditional Indian manner. The format, lehera, recitation, and compositions are treated as if I was playing a Tabla solo, though the difference in this case is that the drum set is expressing the rhythmic language. The compositions heard in this performance have been passed down from generation to generation and I feel deeply privileged to be able to play them, as I am hoping to do them some form of justice. Most of the material I play in this solo comes from the Farrukhabad Gharana (school) of Tabla playing from which my teacher hails. Dan Weiss started playing the drums at the age of 6. He studied privately since he began. His main teacher as a child and teenager was Jeff Krause. While in high school he studied classical piano and classical composition. He studied drums and composition at the Manhattan School of Music. His drum teacher was John Riley for 4 years and his composition teacher was David Noon. Dan also studied frame drums with Jamey Hadaad. He has performed and or recorded with David Binney , Village Vanguard Orchestra , Ravi Coltrane , Lee Konitz , Dave Liebman , Wayne Krantz , Kenny Werner , Ritchie Beirach, Jazz Mandolin Project, Uri Caine, and others. He has been

touring Europe and The U.S. extensively for 6 years with many different projects. He has also played in South America and Asia He has recorded for Omnitone, Fresh sound/new talent , Arabesque , Criss cross , Between The lines , and Act record labels. Dan has been studying tabla for the last 8 years exclusively under the guidance of his guru Pandit Samir Chatterjee. He has performed classical indian music with Ramesh Mishra , Mandira Lahiri , Subra Guha, Anoushka Shankar and Steve Gorn . He has performed in recitals with his teacher in Kolkatta, India. Dan is involved with many groups at the moment but is most excited about the trio that he composes for . The other members include Jacob Sacks and Thomas Morgan. The recording of the trio should be available for purchase in spring of 2006

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