

Mp3 Line-gang - Compilation Vol. II "mafia Style"

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Midwest street/soul/hip-hop music at its best. Rappers and artists in Midwestern cities incorporate elements from east, west south to create a unique fusion with a potentially broad appeal. Rather than an identifiable Midwest sound, there are instead 19 MP3 Songs HIP HOP/RAP: Rap, HIP HOP/RAP: Hip Hop

Details: line gang was formed by yung child after founding flatline ent. the first year of the official forming of line gang consisted of a whole different roster of artists such as "duck-the hustla"(drop squad ent.), "rage"(paperchase productions) plus others. since their departure line gang has only gotten stronger.yung child,the c.e.o of flatline ent. states, "it's really nothing personal. some people really wasn't what they claimed to be and we don't need that in this circle. the movement must keep moving and that's what we're doing, moving on." there has since been a new roster of a whole new line gang that consisted of,"d-block","breeze","big vern"and "big boy nasty". all of these artists are on the new album titled-"flatline compilation vol.2".on the new line gang yung child says,"just don't get comfortable.it's still changes to be made and people to be removed.but everyone who will come out on flatline entertainment is going to be hot. we will never settle for anything less." one thing is true.every album that flatline ent. has released has been hot.and the plan is to keep it that way. "the world is ours" yung child bio: (ka-lum) african king in 1984, while marley marl accidentally caught a drum machine snare hit in the sampler, the innovation that was vital in the development of electro and other later types of hip-hop, a jewel to mining was being born. he would then grow up in the golden-age of hip hop, still being raised by rhythm and blues, and soul music such as sam cooke, diana ross the supremes, and marvin gaye to name a few. while most of the family members, including the kids, would dance and sing to the lyrics of this music, a star would shine in the crowd, a diamond in the rough, a hip-hop jewel, known as khaleim shawndale waver a.k.a. yung child. during the golden age of hip hop, a number of new hip-hop styles and subgenres began appearing as the genre gained popularity. run d.m.cs collaboration with hard rock band aerosmith on walk this way was an early example of rock and hip-hop fusions, and then public enemy with yo! bum rush the show and boodie down productions with by all means necessary, they pioneered a wave of hard-edged politicized performers. while all this was occurring, a child was listening, and his heart pumped blood to the beat of

the music. the struggle of being a child raised in a poverty stricken neighborhood, created anger in the young boy, but he found a way to escape. he did not realize it at the time, but the music put him into another zone, into another place far away from the ghetto life. by the time the modern era of hip hop took off in 1993, there was nothing else in the world that mattered to him more than making music. he was nine years old. as many juveniles who are raised in drug infested neighborhoods, he became a juvenile delinquent, always into trouble, and being locked up in juvenile detention centers. at a time where it seemed nothing else would go right in his life, the ability to write raps was easy as the breeze. starting at a young age writing rhymes, actually worked in his favor as he progressed year after year, until the urge to record the songs he had written were overbearing. most studios have rates, and as a young child whose mother was strict; it was very hard to find someone who would just let him record. one individual saw the talent, and produced two tracks for him when he was fourteen years old. the studio experience alone build up his ambitions, but the sound quality was not professional and no one ever took the time to shop him, so no one caught notice. one individual in particular, who happens to be his older sister, grew up being his #1 supporter. as children, they would pretend to be bell biv devoe, another bad creation and hi-five, making up dances and singing to the lyrics of the songs. his sister would try to convince people who owned studios to record him, to hear what he had to say, but no one paid attention. at at time when it wouldve been beneficial for him to focus his energy into his music, he had no other choice but to focus it on his anger, in which he ended up in and out of jail for juveniles. nevertheless, he vowed until the day he died, that if had the right funds, he would purchase his own recording studio, and produce his own music. by the time he reached adulthood, he hadnt lost focus on his talent and the life-long dream to record music. when he was released from jail after turning eighteen years old, he decided to join the us armed forces. six months into it, while stationed in korea, he realized he had a talent and now the money to purchase equipment to build his own studio. he started out with a rolling vs880, an 8-digital multi-track recorder and a microphone. this is when he decided to start flat-line records, and would call himself yung child. not knowing why he wanted this to become his stage name, a name that clearly describes a young child, immature and ignorant, he would then learn that the name would describe his character and the gift that he gives to the hip hop industry. he is the child that was raised in the truest days of hip hop, and indeed took heed to the movement and held it so close to his heart that hip-hop was the beat of his heart that pumped the blood of tears and pain from the ghetto life in his veins. the fore fathers of the modern

age of hip hop raised him when his father wasn't there, calming him down when his anger reached uncontrollable heights, showing him what life is like as an African American male living in the hood. He is, therefore, the child of hip hop. Many others claim having the same feeling, but when Flat-Line Records took off, and the musical quest began, the proof was in the booth. To day, Yung Child has both produced and written almost every song on three albums. *Da Compilation Vol. 1* (2004) *Mafia Style Chapter 1* (2005) *Da Compilation Vol. 2* (due to release August 7, 2006) even though his name seems immature, his lyrical content puts off an aura of definite matureness, and wisdom. Some would say his thought-provoking lyrical flow is a mixture of Tupac Shakur and Biggie Smalls, however, the influence would be compared to more current MCs such as Jay-Z, Lil Wayne, T.I. As an outsider looking in once said, he has his own style, his own flow. When I listen to the compilation, and I hear his voice, I damn near don't want to hear anybody else. The way he tells the story of the street life, again using hip hop as an escape goat from the streets he lives in, he provides in delivery strong concepts and metaphors not known well in the Midwest. His voices call for your attention, at a point you are stuck in his delivery. At age 20, he performed at his first show ever in his life, with excellence. Once he grabbed the microphone and walked on, he owned the stage. His presence was known and his ability to perform was overwhelming to many. One would say they thought he had been performing all of his life, the way he took the stage as his own, with 30 others in attendance with him for support. He continued to perform at small shows given by either his company, affiliates or other local artist. The city started to take more notice of his abilities, and his lyrical content. The music produced by him was original, and quite different from others, but artistic in a sense. The musical beds and beats he produced were improving, with more and more people taking notice. By the time he turned 21, he tried consistently to focus all of his attention toward his music, but his funds were limited, and he'd just had a new baby boy. Therefore, he did what most young men do today, and started hustling. His hustling days were cut short and he was arrested in July 2005. His six-month stint in the county jail gave him all the time he needed to realize this not the life for him. He was brought here for a greater purpose, and what he was most good at, is what he needed to focus on. After being released in February 2006, his mind and motivation were on his music. The anticipation to be great was undermined by the power he felt to record again. His drive and ambition was thru the roof, and the will power to make it to the top by any means necessary was embedded in his everyday thoughts. The CEO of his label had rebuilt the studio, which gave him easy access to recording, a process that continues to date, non-stop. Since his

release, he has performed in six shows: nati talent talent show in which he won first place. cincinnati rip the mic show that he headlined as the featured artist. a performance at the peppermint lounge, a hot club in his hometown of lincoln heights. an opening for lil flip chamillionaire t.i. at club ritz. an opening for gucci mane in st. louis, mo. line gang (group) was founded in 2004 by yung child, and they came together just recently and finished an album in two months. this album is what most would say is industry ready. the question now? is the industry ready for yung child, the child of hip hop?

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