

Roland Juno 106 300 Wav Samples Mpc Fl Studio Cubase

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The Juno-106 is a very common and widely used analog synth. It continues to be one of the most popular analog synths due to its great sound and easy programmability. It uses the same synth engine as the Juno-60 but adds extensive MIDI control. There is also increased patch memory storage with 128 patches instead of 56. It is also commonly said that the Juno-60 sounds "punchier" than the 106 because the 60 had the ability to modulate osc. pulse from an envelope. The Juno-106 is a six voice polyphonic and programmable analog synth with one digitally controlled oscillator per voice. While classic monophonic synths used two or three oscillators to create a fatter sound the Juno-106 uses built-in chorus to fatten up the sound. There is an excellent 24dB/oct analog lowpass filter with plenty of resonance and self-oscillating possibilities and a non-resonant highpass. The programmable pitch/mod bender can control the DCO pitch VCF cutoff and LFO amount all at once or individually. The Juno-106 is the first MIDI equipped Juno and its implementation is very good. There are 16 MIDI channels available and MIDI SysEx data can be transmitted/received for all the sliders and buttons for total remote control and sequencing. This synth is very straight-forward and very powerful. Use it to generate lush pads filter sweeps and funky bass lines and leads. The Juno-106 is one of the most loved and used synthesizers by professionals and hobbyists alike William Orbit Uberzone Norman Cook Fatboy Slim Autechre BT Vince Clarke Moby 808 State Underworld Leftfield Fluke Josh Wink Todd Terry Depeche Mode Eat Static Biosphere The Prodigy The Shamen Bushflange Cirrus Astral Projection Apollo 440 Faithless Union Jack Computer Controlled Pet Shop Boys Sneaker Pimps Erasure Freddy Fresh Rabbit in the Moon Kevin Saunderson Jimmy Edgar Laurent Garnier Vangelis and the Chemical Brothers have used this synth extensively. It belongs in your studio. CONTAINS 300 WAV SAMPLES. THESE SOUNDS WERE RECORDED AND INDIVIDUALLY PROCESSED BY PROFESSIONAL ENGINEERS USING PRO TOOLS FOR THE BEST SAMPLE QUALITY AVAILABLE. ALL SAMPLES ARE IN 44.1KHZ/16 BIT WAV FILES FOR ANY HARDWARE OR SOFTWARE SAMPLER THAT WORK WITH .WAV FILES. HARDWARE & SOFTWARE COMPATIBILITY PRO TOOLS CUBASE CAKEWALK ADOBE AUDITION RECYCLE SONAR REASON ACID EXS 24 GIGASTUDIO SAMPLETANK HALION KONTAKT

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