Mp3 Lenny Gomulka & Chicago Push - Lenny Live

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Grammy Nominated Mainstream Traditional Push-Style Polka Push-Polka term originated owned by Lenny Gomulka 18 MP3 Songs WORLD: Polka, FOLK: Modern Folk Details: More About Us Lenny Gomulka formed a band named "Chicago Push" and began public performances in January 1980. The bands creation was inspired by Lenny's heritage and has evolved into the most progressive sound in polka music of the last 2 and a half decades. Under the direction of Lenny Gomulka, Chicago Push, since their inception, have continually received awards from various radio stations across the country, booster clubs, promoters within the field, and organizations such as the International Polka Association, United States Polka Association and the United Polka Association. Performances throughout the years have generated the granting of keys to many city's. Lenny Gomulka Chicago Push, noted for their unique arrangements and innovative musical techniques, have mentored many aspiring bands and musicians. Since 1990, Lenny and his wife Estelle make their home out in a country setting in the little New England town of Ludlow, MA. Ludlow is located in western Massachusetts about 90 miles west of Boston. This is where they manage and operate their business entities. A Little Bit of History The youngest of four children, Lenny Gomulka grew up in a predominantly Polish neighborhood in the city of Chicago on the southwest side near the stockyard district. At the age of four he began playing drums, at the age of eleven he began playing trumpet, at the age of twelve he recorded his first record album and appeared on Ron Terry's Amateur Hour WGN-TV Channel 9, at the age of thirteen he began playing clarinet, sax, concertina bass guitar and was granted an exceptional membership into the Chicago Federation of Musicians Union. At age fourteen he began playing recording with polka music legends such as Li'l Wally, Marion Lush and Eddie Blazonczyk. At the age of thirty-four he received his first Grammy nomination the first year a polka category was established in the Grammy Show and at age thirty-seven Lenny Gomulka was elected by his peers to be enshrined into the International Polka Music Hall of Fame. He has written the Official State Polka of Massachusetts which was declared by the Governor and enacted by the Senate and House of Representatives on October 1, 1998. To date Lenny Gomulka holds 11 Grammy nominations, Keys to City's and hundred's of Awards from the United States International

Polka Associations. To date Lenny Gomulka has recorded on over One Hundred record albums CD's. Push Records The "Push" style of polka music is a term which was coined trademarked by Lenny Gomulka in January of 1980 when he formed his band named "Chicago Push". Now, 25 years later, the "Push" style of polka music is well-known among young musicians and polka audiences everywhere. Lenny Gomulka has led his band the Chicago Push in travels throughout the U.S. and abroad. In recognition of his music he has received a multitude of Grammy Award nominations, Polka Music Awards, Keys to City's and he has even earned an Induction into the International Polka Music Hall of Fame. "Push Records" is the vehicle by which Lenny Gomulka markets his music. And his music is both traditional, appealing to the more mature fan as well as innovative, appealing to the young polka fan. It's polka music, "Chicago Push" style and it's all about keeping polka music alive. Lenny Gomulka delivers Chicago Push style music with the ultimate polka fan in mind

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