

Mp3 Mommie - Mommie's Dearest

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Music for kids and adults, written by a boy and his dad. 10 MP3 Songs in this album (22:38) ! Related styles: KIDS/FAMILY: Kid Friendly, POP: Pop/Rock Details: Mommie was born around 2002 - 2003. My son Charlie and I were at home, just hanging out. He was 3 or 4 years old. The Connells' touring schedule had slowed down somewhat, so I found myself staying at home with him more often than not. Suddenly, one morning, Charlie began to chant "BULLDOZER,BULLDOZER" over and over. I picked up my acoustic guitar and began to strum along, then came up with a slightly punk rock/Buzzcocks sounding riff... We had written our first song: "Bulldozer". More followed over the next few weeks and months, created in a variety of places: from the bathtub - the Neil Young-esque "Bubble"; to riding in the car - the heavy machinery anthem "Dumptruck"; then from thin air - the Walter Egan-tinged "Towtruck", which began life with Charlie hamfistedly strumming the guitar (the apple does not fall far from the tree) and chant/singing "Towtruck,Towtruck". It was at this point that Bo Taylor's (Motocaster, Bandway) enthusiasm and expertise took over, along with the assistance of other friends (who are listed on the inner sleeve of this CD), to record these songs. A band needs a name, so naturally I asked 4 year old Charlie what we should be called. Without missing a beat, he simply said, "Mommie". With a band, a CD, and a lot of support from friends, all we had to do now was release this children's music record, composed by adult and child, recorded by adults and aimed at parents and their kids. So, for a few months during 2004, I made some phone calls, sent some e-mails. I (God help me) networked... Mommie even played a show... Meanwhile, my wife and I gave away all of the CDs.... And I dropped the ball. But it didn't matter. At that time there wasn't much of a market for this indie kid stuff anyway. At least that's what I kept telling myself. The most important thing is that my son and I wrote songs together, and were lucky to have friends who were nice enough to participate in the recording of the songs... for posterity's sake. Charlie and I were fine with that. Although Bo would say to me every so often that "... we really should try to release those songs." Fast forward to 2007 when Ben Barwick (Ashley Stove), Jennifer Barwick (Ashley Stove, Erectus Monotone) and Bo were telling me that we needed to resurrect Mommie, for a number of reasons - but the most important being that they had children themselves, around the ages of

3 or 4, who were walking around the house, making up songs, and looking for a collaborator in the form of a parent. 8 year old Charlie thought that was pretty cool, as did I. "Mommie's Dearest" looks to be the tip of the iceberg... More info to come... Doug MacMillan

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