

# Mp3 Zebra Crossing - World: African

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African Jazz that ROCKS - Beautiful Sth African vocals and kalimba. Intricate West African Percussion. Soaring jazz sax and flute. 'Valanga Khoza, Ray Pereira and Leo Dale make music that keeps the outside world at bay.' 10 MP3 Songs WORLD: African, JAZZ: World Fusion Details: Along with a bed of drum rhythms and sewn together with saxophone bass lines or flute melodies, this music fills your room with a warm pressure that seems to hold the outside world at bay. Cameron Robbins Zebra Crossing are one of the premier artists in Australia pushing the frontiers of Jazz as we all knew it. Blurring the boundaries in the nicest possible way, that existed between great world and great jazz. Norman McCourt - Australian Music Marketing Abroad I find it hard to leave the lounge when Zebra Crossing is playing. It is melodic, soothing, energetic and fun. All the things a good album should be, a must hear. Martha Baartz Music that reminds me of the lightness of being and the richness of life. Cathy Dean 'Live Kapow!' - MX Magazine Following the success of their first duo album "Driving music" (also available through CDbaby) , Valanga Khoza and Leo Dale have now joined forces with Sri Lankan master percussionist Ray Pereira to form Zebra Crossing. Their recordings are characterised by a great degree of interaction without losing the incessant groove which is at the heart of the musical traditions that they weave together. Zebra Crossing are three musicians bringing the black and the white notes together from their backgrounds on the far flung corners of the earth to produce music that summons up the freedom of a road trip. Driven by an irrepressible township beat. While festivals such as Womad help open our ears to a wealth of music from other countries, performers like these remind us of the musical riches on our doorstep - The Age Ray Pereira Grew up in Sri Lanka listening to the sounds of traditional drumming at street festivals , rituals and temples. At home he listened to his father's record collection of Harry Belafonte, Miriam Makeba, Country and Western and the Sri lankan baila. This eclectic musical background has influenced him to collaborate with a diverse array of leading artists including Paul Kelly, Kate Ceberano, Renee Geyer and Vince Jones. Ray has also travelled extensively in Africa and Cuba, studying and playing with traditional musicians. Valanga Khoza Is South African born and bred. He has lived in Swaziland, Mozambique, USA and Australia since 1989. He grew up singing, playing kalimba and the Shijororo (jaw

harp) eventually learning to play guitars, traditional flutes and various other African instruments. Along the way he has studied business administration, accounting and worked for an investment banking firm in New York. His performances are distinguished by passionate and energetic presentation of voice, percussion, song, traditional instruments and dance. Leo Dale Was born 6 months before Valanga and grew up in Melbourne Australia. He started gigging at the age of 11 and toured to Japan with the National Boys Choir at age 14. At about that time he took up flute and didn't start playing sax until he was 19. He now plays all the saxes two flutes and sings in various groups and is best known for his work with Oxo Cubans. Along the way he has worked planting cane and as a camera operator, a medical records clerk, and a taxi driver. He can organise his way out of anything but saves this talent solely for the production of music.

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