

Mp3 Thomas Barth - Beyond Black And White

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A piano sound and philosophy rooted in Jazz, World and Classical music that transcends cultural barriers in favor of a higher vibration. 21 MP3 Songs CLASSICAL: New Age, JAZZ: World Fusion Details: Pianist / Composer Thomas Barth defines music as "audible energy". Crossing stylistic borders, he becomes one with the flow and shares it with the listeners. Stylistically, he defines the roots and wings of his work as "Contemporary Renaissance, combining art, philosophy, science and dogma-free, natural spirituality. The US - Magazine "Jazz Now " wrote about his work, "His original compositions and interpretations are a delight to hear on CD and in live performances. His musical style includes scintillating, dynamic, beautifully creative improvisations on a mainly contemporary music palette which superbly mix tasteful influences of Jazz, Classical, New Age and R&B that celebrate and enrich the universal human spirit." Thomas Barth has studied with Herbie Hancock and Joe Zawinul and worked with Mike Stern, Craig Handy, Gerald Veasley, Mike Baker, Brand Nubian, Beat 4 Feet, Stray Dog Music, Electric Diamond and Eumir Deodato (02 Jazz Festival Vienna, State Opera) among others. His double CD set "Beyond Black and White" shows his dedication on diligence of musicality and beyond boundary. The piano strain leads is to his journey of musicality and spirituality. (Ajie Wartono / WartaJazz.com) Thomas Barth in an interview about the music on "Beyond Black and White": "I would love to introduce the category "Contemporary Renaissance"- as to me it stands for the holistic and ageless quality in music. Also the metaphysical aspect of the record, its connection to numerology and its messages, which are very personal and global at the same time. It is also Classical piano music, written and performed by one player here and now. Like in the good old times. And it is Jazz at the same time. Many have limited associations with all these terms so I steer away from that because then you are dealing with other people's limitations and prejudices more than with the message itself- which we miss to hear when we only focus on our own noise in our heads. Re-membering this "open awareness" is a constant exercise for one's development. Among the 21 pieces there are different examples for different categories. All together, they form a unity, a statement. The listeners explore themselves by listening to the music. The more they resonate to this, find their individual truths in it, the more they will appreciate the music. The

element of "space" is important in the music. you will hear a lot of space between the notes and between the titles. When mastering, we spent hours of focused work on the spaces between the tracks. We found that the coherent use of spaces does link the titles and add a new dimension to the perception. The sound you hear on this album is created by the interaction of the Concert Grand with 30 pianos that were in the same room. We recorded all the fine vibrations by using special microphone setups. What you hear on the CD is free from studio reverbs and effects. We remained true to the full dynamic range of the performance of the compositions. While recording, we went for the "whole" takes. No overdubs, no punch-ins. It was like painting a picture "the ZEN way"- what came out is music for a higher vibration which connects with the souls of the listeners. Resonances: "Dear Thomas Barth, your CD is excellent. We can all not express our thanks in words for your heroic efforts. You are a true professional, Thomas. We hope that you enjoyed the experience as we all did on that beautiful evening. I will never forget it. Looking forward to more musical deliverance. Thank you so much for sharing your talents. " Kenn Moutenot, musical director, Deodato Still enjoying your CD...FABULOUS!!! Touches my heart at each listening. I am crazy for it!!! Indeed if music is a reflection of one's self than you must be made inside of the most soulful patterns!! Maria Alsatti, PA "A sound and philosophy that transcends cultural barriers in favor of global synergy and solidarity. I enjoyed listening to it!" Anil Prasad, Innerviews "Music is a true, innate, gentle pulse of our culture. Through your magic, one senses the heart that produces the pulse. Keep your inspiration coming to this earthly plane. We need your music!" Pila of Hawaii "Thanks again for the music. We will be better radio because of it." privatejazz Your CD, I'm happy to announce, has been very well received by the listeners. Well, you are a superb musician and your CD for those fans of good music is a gift." Joao da Penha, Radio Teresopolis, Brazil To learn more about this artist's works and philosophy, visit thomasbarth.com

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