

Mp3 Christopher Taylor - Etudes D' Execution Transcendante

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Piano, Classical, TWELVE TRANSCENDENTAL ETUDES, FRANZ LISZT-composer, Christopher Taylor-pianist 12 MP3 Songs WORLD: Eastern European, CLASSICAL: Traditional Details: Christopher Taylor's approach to these etudes makes it clear why Liszt referred to them as "TRANSCENDENTAL" 1990 - First Prize - William Kapell International Piano Competition One of first recipients of Irving Gilmore Young Artists' Award 1992 - Graduates from Harvard University, summa cum laude, with a degree in Mathematics 1993 - Bronze Medal - Van Cliburn International Piano Competition 2004 - A Decade plus of Concertizing around the Globe "In his still developing combination of intellect, adventurousness, brawn, and open feeling, he has emerged as the leading American Pianist of his generation." Boston Globe "There was fancy, beauty, tenderness and white-hot energy in his playing....an astonishing achievement."New York Times "This young man is not merely a rising star - he is a rising comet." Sarasota Herald Tribune TWELVE TRANSCENDENTAL ETUDES Etudes d'execution transcendante Liszt understood the appeal of virousity, and it was rare for him not to impose great demands on the pianist. In these Etudes, equal weight is given to musicality as to technique. Within these Twelve Etudes there is such a variety of musical expression, it can be said there is truly something for everyone's varied sensibilities. The range of Liszt's expressions is captured by Christopher's unique ability to reveal these expressions through his phenomenal interpretation of these astounding pieces.

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