

Mp3 Brian Thomas Lambert - Jesus In India: Music Score Of The Soundtrack Of The Motion Picture

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A seamless, brilliant blend of eastern mystical sound (Hindu, Tibetan) with sacred Christian sound including chorus, composed as the original soundtrack for the Paul Davids film "Jesus in India" as seen as the prime time Christmas documentary. 46 MP3 Songs in this album (57:52) ! Related styles: NEW AGE: Meditation, NEW AGE: Spiritual Details: Director Paul Davids takes great pride in his discovery of the musical talents of Brian Thomas Lambert. Brian did some work for Paul unrelated to music in 2002, and having heard of Paul's films "ROSWELL" and "STARRY NIGHT," he asked if he could leave a demo of his music. One year later he received a phone call. Paul explained that he was working on a film called "THE SCI-FI BOYS" and he was looking for a song for the opening credits. He liked one of Brian's songs, called "MOODY" and wanted to know if he could use it. Brian agreed. Oddly, as things worked out, that song was not used for the title song in the final version of the movie, but Paul ended up using three Brian Lambert songs in the film and enlisted Brian to compose the score for the entire movie. The score truly helped unify the diverse elements of the film and was much appreciated by sci-fi fans who "adopted" the movie. Later those same international sci-fi fans voted the Rondo Award for that film as the Best Independent Genre Film of 2006, and the Academy of Science-Fiction, Fantasy and Horror voted it Best DVD of 2006, too. In that it dealt with how Hollywood interprets aliens in space movies, the International UFO Congress even climbed aboard and voted the film three separate EBE Awards to honor it (...those are "Extraterrestrial Biological Entity Awards," for those not "in the know.") When Paul Davids began JESUS IN INDIA he wondered whether Brian's taste and style in music could bridge the gap between the kinds of songs and compositions Brian had done before and music that would convey both the sacred sensibilities of the Christian western world and the mystical lyricism of the Hindu world of India and the Buddhist influences in the Himalayas. This is where fate truly intervened. Paul Davids and Brian Thomas Lambert happened to live about one mile apart from one another, and very close to the spiritual center of Indian sage Paramahansa Yogananda atop Mount Washington in Los Angeles. Paul had discovered the writings and teachings of Yogananda when still in college at Princeton University. When he learned that

Brian Lambert was a serious student of the works and teachings of Yogananda and frequently visited the Mount Washington center to join the monks and nuns there in meditation, he knew he had to give Brian Lambert a chance with JESUS IN INDIA. "I feel the results were extraordinary," Paul says. "Brian delivered a music score that is memorable and incredibly moving. It sweeps through the entire film, from beginning to end, threading together all the themes while providing a musical lyricism that suggests three great religions: Christianity, Hinduism and Buddhism. Brian and I look forward to continuing our working relationship on future films." Brian has this to say about his work: "Scoring is very personal. I internalize the vision of the Director to give emotional credibility to characters and rhythm to the story arc. I rely on melody, and I try to personalize moments and characters with poignant melody and harmony. A feature film can be compared to the situation of passengers aboard a boat at sea. The passengers interact with one another, live their lives, and their stories unfold. But the music is the water that carries them to their destination." Brian Thomas Lambert's recent FILM, TELEVISION, ALBUM INTERNET CREDITS: "The Sci-Fi Boys" Universal Pictures, hosted by Peter Jackson, with appearances by Steven Spielberg, George Lucas, and other sci-fi luminaries. Winner of Saturn Award for Best Sci-Fi DVD Release 2006 from Academy of Science Fiction and Fantasy. "Live Through This" MTV mini-series. "Baby Geniuses" Sony Entertainment, starring Kim Cattral, Christopher Lloyd, Kathleen Turner. "Metasphere" CCC Productions, multi-media cutting edge video. JESUS IN INDIA Yellow Hat Productions, the controversial new feature documentary researching Jesus' journey to India. Featuring the Dalai Lama and other religious world leaders, including an interview at the Vatican. Cable TV Commercial for "(it) Magazine", the pre-eminent on-line source for cause related news, resources and entertainment. "Journey's End" Flying Fish Records, acoustic guitar work for Celtic Legend Robin Williamson (of Incredible String Band fame). "Conscious Dying: Preparing Now for A Healing Passage" Kotch Entertainment, featuring the Dalai Lama, Baba Ram Dass, Elizabeth Kubler-Ross, Sri Daya Mata, Dr. Raymond Moody. Unicef Public Service Announcement: At risk children

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