

# Mp3 Roberto Dalla Vecchia - Unknown Legends

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New acoustic music blending Traditional American folk and bluegrass with classical European musical influences. Lots of energy plus tender songs to touch the heart of every music lover. 11 MP3 Songs in this album (36:21) ! Related styles: COUNTRY: Progressive Bluegrass, EASY LISTENING: Mood Music People who are interested in David Grier Tony Rice Russ Barenberg should consider this download.

Details: Roberto Dalla Vecchia celebrates his 10-year musical career with a brand new album Unknown Legends Raised in a Catholic family, as a kid I was taught that life is a gift - Gods greatest gift. I have always admired those who work quietly to make the world a better place: people who dedicate their time, sometimes their entire lives, building bridges of love. These songs celebrate these unknown legends. It is my secret desire to follow their steps. This is Robertos 4th album since "Open Spaces" was released ten years ago. His guitar work continues to explore and expand in 11 strong instrumental compositions based on tradition but reaching well beyond it. Unknown Legends offers a rich and ingenious synthesis of American sounds and Mediterranean flavors, expressed with inventiveness and energy and full of instrumental precision, always arranged with an attentive eye to tradition. The CD features Robertos powerful acoustic guitar and other string instruments, dobro (Enrich Novak), whistles (Paolo Bressan), cello (Giovanni Costantini) and upright bass (Stefano Versolato), playing themselves through a collection of quiet and thoughtful songs full of atmosphere and lively driving tunes. Says Dalla Vecchia: I like the idea of recording music that is appealing for his honesty and simplicity in an acoustic yet contemporary approach. The CD was recorded at Magister Studio, Italy, and mastered at The Sound Lab, USA. Says Roberto: I mainly used my new Mannedesign DSR guitar with rosewood back and sides and spruce top. The guitar has a wonderful sustain and a very balanced sound. According to Andrea Valfr, the studio sound engineer, it is a very friendly recording instrument. I also used my Taylor 710 whenever I overdubbed a second guitar part to give the tune a more colorful tonal palette. Both guitars were recorded using just one microphone - a wonderful Neumann USM 69. The main room of the recording studio is quite large with a natural reverb of about 2 seconds!

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