

# Mp3 Quinteto Cha - Entre Dos Mundos

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Great interpretations of the old rural style mother of salsa music named "SON" as well as great originals. A must hear. 12 MP3 Songs

**LATIN: General, LATIN: Salsa Details:** Cuban music is born from the rich amalgamation of Spanish folk music formulas and African rhythms, the latter brought to Cuba by the black slaves. The phenomenal richness of Spanish folklore, mixed with the vigor of African music, created an explosive and exuberant musical tapestry. Son is a musical style and dance characterized by its syncopated rhythmic structure. It emerged around the turn of the century out of rural Oriente (Cuba's easternmost province in those days) and became the most influential element in popular Latin American music. The instrumentation of tres, guitar, bongos, string bass and two vocalists who also played claves and maracas, became standard and set the stage for the worldwide spread of the Cuban son. The son provides an obvious link to Salsa and other forms of popular Latin music today. By taking the basic instrumentation of the son and adding piano, conga drums, horns, electronic instruments etc., salsa and its related forms have become an international phenomena. Quinteto Cha is composed of five musicians of different nationalities who do not only great interpretations of the traditional cuban style of music called "Son", but also wonderful originals. The Mexican singer/songwriter Luis Angulo is backed by the 4 Europeans bassist Irmgard Lerch, Alex Xanthis on percussion, flutist Henry Eberhard and tresero Gnter Kleinmann. Unlike many traditional Son groups, this unique Quintet has a sound of their own. "Entre dos mundos" contains old cuban guajiras from trovadores like Guillermo Portavales and Compay Segundo, and classics like "El Che" from Carlos Puebla. There is also the cool original "por ti ya no" or the great version of the old classic ballroom danzon "Almendra". "Entre dos mundos" is a great CD to chillout to or dance to!

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