Mp3 Bradford Newquist - It's All Right With Me . . . A Collection Of Cole Porter

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A classic collection stamped with the unmistakable wit and style of Cole Porter. With smooth voice and elegant style, vocalist Bradford Newquist treats listeners to familiar songs and a few obscure treasures from the prolific composer's songbook. 15 MP3 Songs EASY LISTENING: Crooners/Vocals, EASY LISTENING: Cabaret Details: "He left everybody here and our listeners feeling just great!" Jan Coleman, WGN Radio "Your voice is a marvelous instrument." John Kvedaras, Club Manager, Chicago Symphony Center Cole Porter could have written these title words for the star of this recording, because for vocalist Bradford Newquist, Porter's music really is all right with him. "The energy to sing Cole Porter comes from inside me . . . I don't have to look anywhere else," says Newquist. And, indeed, as he looks inside, Bradford is able to treat his audience to the freshness of his own arrangements while honoring the genius of Cole Porters' original musical designs. Carefully avoiding the temptation to produce a Cole Porter documentary, Bradford has created IT'S ALL RIGHT WITH ME to be filled with music . . . some of America's best popular music, written by an American musical legend. This is a classic collection of Cole Porter, including not only many of his most familiar songs, but also some of those more obscure treasures from the prolific composer's songbook. Studded with standards like Night and Day and Let's Do It, this rich musical offering also features the delightful surprises of lesser known jewels like, Get Out of Town and Nobody's Chasing Me. This is a collection packed with songs that are stamped with that unmistakable wit and style that became the trademark of Cole Porter. Bradford also performs this collection in concert recent performances include the Sunshine Dinner Playhouse, Rockford Park District's Music in the Park program, SummerWind in Norman, Oklahoma, attracting an audience of 5,000, Pekin and Herrin, IL Concert Series and a concert in Melbourne, AUSTRALIA. In Chicago, Bradford has performed in concert at Chicago Symphony Center's glamorous Grainger Ballroom, Toulouse on the Park, the Anderson Recital Hall at North Park College, for E N Productions, at the Moulin Rouge in the Fairmont Hotel and for the City of Chicago's Department of Cultural Affairs. Bradford's energy and musical gifts combine with an equally talented trio to make this collection a

compelling interpretation of the Cole Porter repertoire: Patrick Holland piano Christopher Ray bass Christopher Crisanti percussion

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