Mp3 David Nevue - Whisperings - The Best Of David Nevue

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Take a bit of George Winston's piano stylings, mix it up with a dab of Tori Amos, Chopin and Pink Floyd, and you get the haunting, yet melodic, solo piano sounds of David Nevue. 'Whisperings' is a compilation of fan favorites from David's first four CDs. 17 MP3 Songs EASY LISTENING: Background Music, NEW AGE: Healing Details: An Excerpt from the Liner Notes... "With a piano style somewhere between Chopin and George Winston, David Nevue brings melody and heart back to instrumental music. His neoclassical piano stylings reflect his wide musical influences - Clannad, Chopin, Pink Floyd, Rachmaninoff, Renaissance, George Winston and Rush. David's music also reflects his love of literature, quoting numerous influences from C.S. Lewis to The Bible. David's artistry is demonstrated not only in his music, but in his thematic approach to each album. Rather than creating collections of unrelated compositions, David treats each individual work as but one chapter in a much bigger story that stirs the imagination and carries the listener to a gratifying conclusion." A Review... "David Nevue has a wonderful way of taking a simple melody line and filling it with meaning. His elegant playing style is never overly showy, preferring a direct and honest approach over showmanship. Nevues compositions and interpretations are deeply personal as well as spiritual and inspirational...His music is so heartfelt and sincere that not a note seems out of place." - Kathy Parsons / Solo Piano Publications About the Artist... With a piano style somewhere between Chopin and George Winston, David Nevue brings melody and heart back to instrumental music. Perhaps Heartsong Review said it best when they described his music as "hauntingly romantic." David's music introduces us to a wilderness of musical ideas which the listener becomes anxious to explore. Interestingly enough, if you ask David about his musical background he might surprise you. He comes not from a background of polished piano music, but grew up a typical 1980's teenager strongly under the influences of such progressive rock artists as Rush, Pink Floyd, and Kansas. David pursued rock music as a career throughout his college years, playing keyboards for a number of garage bands. It wasn't until David's college roommate introduced him to the piano music of George Winston that he began to consider a career as a pianist. "Prior to hearing George Winston, my idea of 'solo piano' went no further than classical music, a form a music I've never felt much connection with. Winston's impressionistic style

was at that time unlike any music I had ever heard. My roommate played Winston's music all the time, and it just sort of seeped in. As a result, I found myself playing around with a few melodies at the piano and I just never stopped." In 1992 David released his first album, 'The Tower.' "At the time I recorded The Tower I was listening to a lot of the band Renaissance. I was really going for that very poetic, artsy, dramatic piano sound." David promoted 'The Tower' via mail order and at performances. Building on the support of his small but growing fan base, David put the profits from 'The Tower' back into his music. His efforts eventually resulted his next project, 'While the Trees Sleep' released in 1995. Since that time, Nevue has released several more CDs, including 'The Last Waking Moment,' 'The Vigil', 'Postcards from Germany' and a 'best of' collection called 'Whisperings.' Today, David markets his music almost exclusively via the Internet. He is the author of the book 'How to Promote Your Music Successfully on the Internet,' and founder of the Music Biz Academy, an online resource for independent musicians selling music on the web.

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