

Mp3 Sunny Taylor - Lock The Door And Leave

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Rock with a Sentimental Side 13 MP3 Songs in this album (57:57) ! Related styles: POP: Pop/Rock, FOLK: Folk-Rock People who are interested in Sheryl Crow Natalie Merchant KT Tunstall should consider this download. Details: Sunny Taylor has been singing and writing since she was knee high to an Indiana grasshopper. Hailing from the midwest, she budded and blossomed from a tall family tree of artists and musicians. Genetics, coupled with a few high school heart breaks, forced Taylor to pick up an acoustic guitar for the first time in the summer of 1993. It was only after being prompted by a tearful audience of family members, that she decided to take her art to the next level.....a real live show! In the midst of a frustrating battle with panic disorder, Taylor decided to turn to God to get her through her first live performance. Step by step she climbed the stairs of a local high school stadium on a humid Independence Day in 1996, only to look down uneasily at the stage where she would soon be pouring her heart out to complete strangers.....and loving it! Now, Taylor has released the long awaited Lock the Door and Leave. A compilation of songs tracked at the Sound Kitchen in Franklin, Tennessee, as well as songs added and perfected with the help of Tim Bushong at T-Bush Record Plant Syracuse, Indiana. In March of 2008, WhatzUp Heartland Entertainment Magazine presented Taylor with an award for Best Singer/Songwriter as well as Best CD Release of 2007 for Lock the Door and Leave. Taylor describes her lyrics as "Heartfelt...if I didn't mean it, I wouldn't sing it." When asked to pin down her musical style, her friends and fans wonder out loud why she hasn't been propelled to stardom among the ranks of artists such as Sheryl Crow and Natalie Merchant. Now at age 29, Sunny Taylor is at home in front of a crowd, and finds being an open book can be a blessing. "I love relating to people when I write," she claims, "because everyone knows heartache, love, regret, longing, jealousy....these are all very universal things. That's why I write. I like meeting the sympathetic eyes of someone in the audience and knowing I'm not the only one who has ever been devastated, lonely, or so deep in love you can hardly form a sentence. That's what keeps the pen in my pocket at all times."

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