

# Mp3 Huns & Dr. Beeker - The Middle Of Somewhere

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Huns & Dr. Beeker have mesmerizing vocal harmonies accompanied by guitars, piano, bass, and drums; they are reminiscent of the singer/songwriter supergroups of the 1970's, with a timeless feel for getting to the heart of a song. 13 MP3 Songs ROCK: 70's Rock, POP: 70's Pop Details: Though they grew up only a few blocks from each other in a small Midwestern town, Huns & Dr. Beeker never really knew each other until they met musically. When they finally did play together for the first time, they were amazed. It sounded like they had been singing together all their lives! Audiences agreed, and were delighted by their creative harmonies, and emotive song writing. Huns & Dr. Beeker have had great success playing for enthusiastic crowds throughout the Midwest, and other parts of the country. Huns has been playing music since he was a wee lad. When he was in his teens, he started getting more serious about it, actually earning money playing with "The Free Society", no pun intended. You can probably guess what decade that was, by the name of the band. He went on to college, and promptly graduated early after a year, to join a local band called "Jake". Jake made its living by playing in small clubs and bars, but to his surprise and delight, Jake soon began recording an album of original tunes, "The Jake Album, Dedication". The vinyl version of this record can now fetch upwards of \$600 from avid collectors in Japan. No kidding! After the demise of Jake, Huns played in a variety of musical configurations, from rock bands to solo acoustic. But when he finally hooked up with Beek, they both knew it was something special. It still is after all these years! Beek is still trying to figure out just exactly where music does indeed come from. He has been intrigued with musical sounds since before he was born. He took piano lessons back in the early sixties, but fell head-over-heels in love with the guitar in sixth grade. He took lessons during grade school and high school from some great teachers. Later he studied at the Wisconsin Conservatory of Music with John Stropes - the greatest guitar teacher. All throughout that time, he haunted garages with various incarnations of bands, and he has jammed with some really fine and cool musicians - The Camels and a great recorder player, and family members among them. He has also written jingles and some other fun little ditties. Working with Huns all these years continues to thrill Beek to no end. Their latest release "The Middle of Somewhere", continues to showcase their unique vocal harmonies, and gives the listener a look

into the pains, pleasures, loves and losses of their personal lives. There is a new maturity in their songwriting, which can only be attained by a great deal of life experience. Joined by producer/musician Todd Bowie, the duo explores new vocal territory, which serves to enhance the already engrossing lyrical content. From the whimsical "The Dew Drop Inn", a story about the patrons of a small country bar on a rainy afternoon, to the poignant "Ghost Town", a haunting tribute to the victims of the Chernobyl nuclear accident, this new CD will touch the hearts of listeners unlike anything else Huns Dr. Beeker have ever recorded. "one of the best acts we have sponsored.....some of the best vocal harmonies we have heard in our coffeehouse!" --University of Wisconsin River Falls- ".....they kept the whole audience moving with their exceptional repertoire. We wholeheartedly recommend Huns Dr. Beeker to anyone!" --College of St. Scholastica, Duluth, MN- "The audience response was overwhelming! Don't let these guys pass on by! They're one in a million! The performance was really excellent!!" --Normandale Community College, Bloomington, MN- "....a very professional performance...well received by our audience...impressive.....top rate entertainers." --Northern Michigan University, Marquette, MI-

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