

Mp3 Durwood Haddock - I Remember Jenny Lou Carson

[DOWNLOAD HERE](#)

Traditional country sound from the fifties and sixties with twin fiddles, lap steel guitar, electric lead, harmonica, rhythm guitar, percussion bass guitar, true to the Jenny Lou Carson era. 12 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Country Folk Details: Award winning singer/songwriter, DURWOOD HADDOCK, whose songs have been recorded by Patsy Cline, Ernest Tubb, Carl Smith, Jerry Wallace, Billy "Crash" Craddock, Sissy Spacek, plus a host of others releases a tribute to prolific songwriter Jenny Lou Carson. His country standard THERE SHE GOES is featured in the Oscar Winning movie, "Coal Miner's Daughter" and more recently I DON'T WANTA, also his composition is featured on the soundtrack of the 2003 Bruce Willis and Mathew Perry movie "The Whole Ten Yards". Recorded in the traditional country sound from the fifties and sixties with twin fiddles, lap steel guitar, electric lead, harmonica, rhythm guitar, percussion bass guitar, Haddock performs 12 Jenny Lou Carson classics. A companion book is also available, a 349 page 8 1/2 x 11 paperback with hundreds of photos of legendary country and pop stars by Arnold Rogers and Jerry Langley titled, "MANY TEARS AGO" The Life And Times Of Jenny Lou Carson. DURWOOD HADDOCK BIOGRAPHY Durwood Haddock's first success came in 1955 when he was barely out of his teens. He and renowned songwriter, Eddie Miller, writer of several hit songs, the most notable being RELEASE ME, teamed up in the mid 50's and wrote the standard THERE SHE GOES which eventually sold in the millions. The first hit recording was by the legendary country singer, hall of famer Carl Smith which went to the Top Five in BILLBOARD in 1956. Pop singer Jerry Wallace scored with it when it hit BILLBOARD'S TOP TEN in 1960. In 1980 the song was featured in the OSCAR winning movie, COAL MINER'S DAUGHTER, THE LIFE STORY OF LORETTA LYNN. More recently, THERE SHE GOES and I DON'T WANTA, another Haddock/Miller composition, were re-issued on MCA in the CD Box Set THE PATSY CLINE COLLECTION and is now -platinum with sales over ten million. THERE SHE GOES, has been and is an exceptional career song for HADDOCK since it has been recorded by hundreds of artists both known and unknown over the past half-century. More recently I DON'T WANTA was included on the soundtrack in the 2003 movie THE WHOLE TEN YARDS starring BRUCE WILLIS MATHEW PERRY. In 2005, HADDOCK released his

second cd, I REMEMBER JENNY LOU CARSON, featuring the songs either written or co-written by the prolific writer/singer. Durwood Martin Haddock was born in rural Fannin County Texas where he developed an interest in country music and the broadcast industry and has spent the major part of his career doing both. He has lived and worked all over the state of Texas and by the time he finished high school in Denison, Texas he could already play several instruments, guitar, mandolin and fiddle. He was more interested however, in broadcast, so he moved to Tyler, Texas where he attended a Broadcast Trade School at Tyler Commercial College in 1952-53. After college, for a short time he worked for KSEY a small station in Seymour, Texas, after which he moved back to Denison, Texas where he took up his interest in music. There he organized a teenage group and played school shows in and around Denison. He also found work as a musician across the state line in southern Oklahoma honky tonks. In 1954 Haddock was offered his first professional gig as a musician and a move to Odessa, Texas where he played fiddle for Tiny Colbert at Danceland the largest dance venue in West Texas at that time. Unfortunately the crowds fell off three months later so another change was inevitable. Haddock and Colbert then moved to Weaver's Inn, a small honky-tonk in Kermit, Texas forty four miles west. During this time Haddock met songwriter Eddie Miller who was a friend and fellow musician of Tiny Colbert. Headquartered at the time in Lamesa, Texas the three of them including two other musicians worked various venues including shows and honky tonks in West Texas. There they also appeared for a short time on KPET radio in that city. Miller, who recorded for 4 Star Records and wrote for their publishing company had a top ten hit, with RELEASE ME, by Jimmy Heap and the Melody Masters. It was there in Lamesa that Miller and Haddock came up with the title THERE SHE GOES, inspired by an old oil field slang "Thar She Blows" used by the drillers when a well came in. Haddock recorded it first for Four Star Records, under the name DURWOOD DAILY but the record was unsuccessful. However, in 1955 country singer, Carl Smith covered it for Columbia Records and it became a top five chart in Billboard Magazine that same year. In 1961 Jerry Wallace had a top 30 pop hit with THERE SHE GOES and in 1980 it was featured in the Oscar winning movie COAL MINER'S DAUGHTER, THE LIFE STORY OF LORETTA LYNN. In 1955 with the success of THERE SHE GOES, Haddock decided to try it on his own and wrangled his own fifteen minute radio show on KTAN, a small station in North Texas serving the Sherman/Denison area. The enterprise was unsuccessful and he decided to move back to Odessa, Texas. He had married a year earlier and a new addition Darrell (1955) was on the way and later a

daughter Cindy (1958) so steady work was of the essence. Back in West Texas, he worked at various clubs and eventually tried radio again. His second attempt took him to KFST in Ft. Stockton, Texas. After a three month stint, the manager decided that the station couldn't afford to pay him his fifty dollar a week salary so he was dismissed. Several radio jobs later, he finally found a home at KERB in Kermit, Texas where he stayed from 1957 to 1962. There he worked as DJ, salesman and assistant manager while playing clubs and various other venues on weekends. In 1957, HADDOCK decided to record again. He cut two sides titled, THAT'S THE WAY IT GOES b/w I'M A LONESOME OLE BOY released under the name DURWOOD DALY for the small indy label, Caprock Records headquartered in Big Spring, Texas. While the record was only successful regionally, THAT'S THE WAY IT GOES resulted in HADDOCK'S induction in THE ROCKABILLY HALL OF FAME years later. In 1958, he teamed with songwriter JACK RHODES (SILVER THREADS AND GOLDEN NEEDLES -SATISFIED MIND) who produced his third release for D Records based in Houston, Texas titled EAST DALLAS DAGGER b/w WHAT DIFFERENCE DOES IT MAKE? That same year D Records released another self-penned single, HOW LONESOME CAN I GET b/w START ALL OVER. During these years he intermittently appeared on the BIG D JAMBOREE in Dallas and enjoyed regional airplay and sales in the southwest. In 1962 he gained national recognition when he signed with United Artists Records and released his own compositions BIG NIGHT AT MY HOUSE b/w FUNNY FARM. Heretofore he had always used the name DALY, this time however he used his real name, HADDOCK. BIG NIGHT AT MY HOUSE reached the top twenty position in MUSIC REPORTER out of Nashville, Tennessee and received favorable air play and sales nationwide. Even so it was a one record deal and the label decided not to issue a second release. As a result HADDOCK and KERB'S OWNER-MANAGER VAUGHN BRINSON decided to form EAGLE RECORDS. In 1963, OUR BIG HOUSE b/w I'M NOT ONE OF THEM was released on that label followed by HOW ARE THINGS IN YOUR CITY b/w JUST LOOK AT ME in 1964. WAIT TIL I GET MY HANDS ON YOU b/w ALL THE WAY DOWN was released in 1965. All were regional successes both in sales and airplay. In 1962, HADDOCK left KERB to try touring. He formed a group called the BIG NIGHTERS and worked mostly clubs throughout the Southwest. In 1965 he had a one record deal on LEON McAULIFF'S CIMMARON label out of Tulsa, Oklahoma, titled BLACKLAND ROAD b/w THE LADY OF MY HOUSE. In 1966 he signed with MONUMENT RECORDS in Nashville, Tennessee. The first release was a re-cut of WAIT TIL I GET MY HANDS ON YOU b/w MACK THE MERCHANT followed by THE NEWEST THING

IN NIGHT LIFE and I'M GONNA QUIT THINKING. During this time he decided to make the move to Phoenix Arizona doing personal appearances with his band locally and up and down the California coast for the next three years. In 1968, he moved from Phoenix to Nashville, Tennessee; left MONUMENT , signed with METROMEDIA RECORDS and headed up a newly formed publishing company affiliated with ASCAP. The one year association with the publishing company resulted in several songs recorded on major labels. In addition to his duties as a publisher, he also continued to record. In 1969, METROMEDIA released WHEN THE SWELLING GOES DOWN b/w CALIFORNIA HILLBILLY BAR, followed by WILLIE NELSON'S, I GOTTA GET DRUNK(AND I SURE DO DREAD IT) followed by EAST BOURBON STREET b/w HARLAN HOWARD'S, ODDS AND ENDS, BITS AND PIECES in 1971. In the early seventies, he again saw chart action. Probably the most successful was ANGEL IN AN APRON on the small independent label CAPRICE which reached the top sixty in 1974 followed by THE PERFECT LOVE SONG on EAGLE INTERNATIONAL which earned him an ASCAP award in 1978, he then had four more chart singles between 1977 and 1980 titled, LOWDOWN TIME (which charted twice), EVERY NIGHT SENSATION, and IT SURE LOOKS GOOD ON YOU all on his own EAGLE INTERNATIONAL RECORDS. Haddock quit touring in 1968 and devoted his time to the business end of the music industry. In 1970 he formed the CURTIS WOOD AGENCY, which booked some of the top names in country music, including, WILLIE NELSON, HENSON CARGIL, SAMMY SMITH, and AUDREY WILLIAMS. The company later branched out into radio promotion and record distribution which became it's main thrust for the next twenty five years, representing names like ANN MURRAY, BRENDA LEE, TOMMY OVERSTREET, PAT BOONE, ROY CLARK and RODNEY DILLARD. In 1992 HADDOCK moved the company to Texas where it remains today, but still he maintains business interests in Nashville and continues to be active in writing, recording, promotion , publishing,distribution. He released his first album THE TEXAS HONKY TONK BLUES in 1996.

[DOWNLOAD HERE](#)

Similar manuals: