

Mp3 The Fast - Boys Will Be Boys (1976-1982) & Live At Max's Kansas City '77

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Brothers Paul Zone, Miki Zone Armand Zone formed The Fast in the mid 70s somewhere between glam punk and soon became an integral part of the Max's/CBGB scene along side Blondie The Ramones with their blend of power pop garage punk. 42 MP3 Songs POP: Power Pop, ROCK: Punk Details: In 1975, with New York punk just around the corner and youngest brother Paul just out of puberty, Miki Armand's band The Fast were ready for a big change. The hype on the ex pop art students made them a headlining act at Max's Kansas City in New York right from the start and by 1976 their first single "Boys Will Be Boys" for CBS Records UK produced by Bobby Orlando (Pet Shop Boys / Flirts / Bobby O / Divine) was released. Their sound was developed with mod pop elements and the use of synths years before they became a staple for 80s New Wave. Their second single "It's Like Love" produced by Richard Gottehrer (Raveonettes / Blondie / Go Go's / Strangeloves) in 1977 was again a blending of electronic synth sounds and bubblegum pop. Another change accrued when Armand left the band in 1978 to form Ozone, Paul Miki regrouped, stripped down the sound and released their next single "Coney Island Chaos b/w These Boots Are Made For Walkin". Throughout '78 '79 The Fast toured the US and caught the eye ear of Ric Ocasek who brought them on a tour of stadiums with The Cars and produced "Kids Just Wanna Dance" for a Colombia Records compilation release of new acts. In 1980 they released their first LP "The Fast For Sale", this was a compilation of past releases, out-take recordings and featured the new single "B-Movies b/w Cars Crash" produced by Ian North (Milk 'n' Cookies / Neo). Their second LP "Leather Boys From The Asphalt Jungle" was recorded live in the studio, released in 1981 and is the last time Paul Miki would record with a live band. An even bigger change came at the top of 1982 when they shifted back to synth based pop, this time without guitars or drums. They toured up down the east coast with two back-up keyboard players and Miki Paul up front on keyboards electronics. When it came time to record the last Fast single "Moontan", Paul Miki were the only members involved with producer Ian North. For the remainder of '82 they performed for the first time as a duo in New York at Harrah, s.n.a.f.u., The Pyramid The Mudd Club with keyboards, electronics backing tapes. These shows would be the last time

the name The Fast is used. At the top of 1983 they recorded a few singles with the first Fast producer Bobby Orlando, started calling themselves "Man's Favorite Sport" and got bookings in bigger dance clubs like The Fun House, Limelight The Saint in New York and at Heaven in London. They quickly changed their name again to a shorter, catchier "Man 2 Man" and by the mid 80s they would have their biggest success with chart topping club tracks world wide and #1 pop cross over hits through out Europe, Australia, South America Mexico. CD info: tracks 01-23: singles rare studio recordings tracks 24-31: leather boys from the asphalt jungle (lp) tracks 33-41: live at max's kansas city '77

----- credits: boys will be boys / motorcycle mania / jack is a jock / hey world / i said she said / siamese twins / wow pow bash crash / hawaii / the statue of liberty Produced by Bobby Orlando 1976 it's like love / kids just wanna dance '77 Produced by Richard Gottelher 1977 comic books / jet set / twistin' on the ferry / teenager from outta space / donna's in the death seat / cowboys indians / the kids are alright / lifeguard / wild thing The Fast Live at Max's Kansas City '77* (Halloween) Paul Zone (vocal) Miki Zone (guitar/vocal) Armand Zone (synth/vocal) Tommy Moonie (bass) Peter Hoffman (drums) Robert Hoffman (bass)* ----- coney island chaos / these boots are made for walkin' Produced by Paul Zone Miki Zone 1978 kids just wanna dance '79 / sizzler / love me like a locomotive / wet 'n' wild / t-shirt tight jeans Produced by Ric Ocasek 1979 b-movies / cars crash / max's jingle Produced by Ian North 1980 black leather jacket / jaguar in the jungle / ride on the wild side / skinny kids bigger bullies / boro boys / girls in gangs / paint it black / ritual sacrifice Leather Boys From The Asphalt Jungle* (LP) Produced by Paul Zone Miki Zone 1981 Paul Zone (vocal) Miki Zone (guitar/vocal) Louis Bova (bass/vocal) Joe Poliseno (drums) Tommy Victor (bass/vocal)* ----- moontan / love is like an itchin' in my heart / manhattan beach Produced by Ian North 1982 Paul Zone (vocal/electronics) Miki Zone (electronics/guitar/vocal) ----- max's kansas city radio ad WPLJ 95.5 1976 N.Y.C.

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