

Mp3 Axa Hour Of Dora Bleu - Clones Of Eros

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To attempt a more concrete analysis: The music can be considered of folk while not referencing traditional folk forms, anchored in very particularized voice and guitar with accompaniment that is alternatively unified song form. 6 MP3 Songs FOLK: Acid Folk, AVANT GARDE: Avant-Americana Show all album songs: Clones of Eros Songs Details: Axa Hour of Dora Bleu is the re-crystallizing of the sound of Dorothy Geller, formerly of From Quagmire (VHF Records) and Laconic Chamber (Camera Obscura.) Dorothy (Voice, Guitar and Songwriting) is joined here by Brooke Crouser (Jackie O Motherfucker) on Piano, electric guitar and vibes; Alex Ste-Onge (Feu Therese, Et Sans, Shalabi Effect) on Upright Bass; Justin Evans (Rivers and Mountains, Et Sans, Shalabi Effect) on Rhodes and Electronics and Francis Amirault (Le Sentier Lumineux, Cian Ethrie) on Percussion. On Clones of Eros, a sound is forged from the natural evolution of the sonic path of Dorothy Geller, with a strong impression made by her Montreal based collaborators. This is living, breathing music a melding of a singular vision into a collective process resulting in a music with few easy reference points, music that demands to be heard on its own terms outside of any scenes or movements that may be in vogue momentarily. To attempt a more concrete analysis: The music can be considered of folk while not referencing traditional folk forms, anchored in very particularized voice and guitar with accompaniment that is alternatively unified song form or seemingly improvised depending on what is required in the moment. There's something in (the) music that evokes a wild, untouched forest, overgrown and abundant in all types of foliage. There's a sense that this music may parallel nature in some unspoken way that's beyond mimicry or the simple musical eco-sermons that could be more easily created Adam Strohm, Fake Jazz (from a review of Caught In Unknowing) SELECT DISCOGRAPHY: La Reproduction Interdite d'une Peinture de Crise - s/t(Kids Eat Free 1999) Laconic Chamber - A History of Epidemics (Camera Obscura 2000) From Quagmire - Caught in Unknowing (vhf 2002) From Quagmire - Habitats in the Wound (vhf 2005)

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