

Mp3 Christofer Dillon - Here Comes The Night

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A Combination of Modern, Classic, and Soft Rock, featuring Billy Joel Band members. 11 MP3 Songs
EASY LISTENING: Soft Rock, POP: 90's Pop Details: Christofer Dillon Singer/Songwriter/Musician
Christofer Dillon grew up in Philadelphia in the USA. By age 16 he was performing in small pubs and coffee houses. Watching other people in the pubs inspired his first original tune 'I don't look like I do,' a light hearted ballad that was given some air time on a local college station. In college, Chris spent more time off campus than on campus, continuing to play wherever he could. Summers were spent traveling through a pub chain in the southern US, waiting tables during the day and performing at night. Chris entered a songwriting contest and won studio time to professionally record 4 songs. This taste for studio and the chance to write and record original tunes was far more interesting than performing cover tunes. A trip to Aspen, Colorado and a meeting with producer and musician Steve Postell allowed the creativity to take form. Dillon and Postell agreed to work on a project together. The first tracks were cut in a digital studio at night in the back of a music store in Aspen. We got to use some incredible guitars that were owned by some very famous musicians who had visited Aspen.' Working at studios in Aspen, New York, Los Angeles, and Philadelphia, 11 songs were completed and united together on the CD entitled 'Here Comes the Night.' The CD utilized musician greats including Postell and Little Blue, Richie Cannata (Billy Joel Band, The Beach Boys), Schuyler Diehl (Billy Joel Band and Micheal Bolton), as well as recording engineer and producer Steve Addabbo (Suzanne Vega). A trip to Europe inspired 'Swedish Rain', a classic style ballad using piano and a string quartet scored by Steve Barber (Shawn Colvin). An accompanying video was shot in Gothenburg, Sweden. The song was released as a single and sold a modest 20,000 copies. Dillon performed and interviewed on Swedish national radio to an estimated audience of 1 million people. Returning to New York, the completion of the CD required some additional production and remixing at the hands of engineer Mitch Goldfarb (Bon Jovi and Cinderella). Steve Barber's string arrangements give an intense but sweet sound to songs like 'I am here' and 'You don't need to fall in love.' 'Arabella' adds a refreshing modern Italian feel. The end result is a mix of tender ballads with an edge of classic rock that should please most discerning listeners.

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