

Mp3 Dessy Di Lauro Featuring Ric'key Pageot - A Study Of A Woman's Soul (ep)

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With a voice as unique as her origins, Dessy Di Lauro invites you to a synthesis of Soul and Brazil-flavored Jazz. 6 MP3 Songs URBAN/R&B: Soul, JAZZ: Bossa Nova Details: "A Voice As Unique as Her Origins" Dessy Di Lauro is a Montreal born Brazilian Italo-Cuban singer/songwriter with a great solo career ahead of her. Her recently commercially released EP album, 'A Study of a Woman's Soul' (CrazyglueMusic) is a blend of soul, Latin and jazz. Her soul/ brazilian single, "When You Need Me" was chosen by Amsterdam taste maker, Andreas Hellingh, for his soul compilation, "Soul Exposed" (Expansion Records), released this past September in the UK. The single has also found airplay on FM commercial radio around the world including Sao Paolo, London, Lille, Berlin, Jakarta, Toronto and Dessy's home town, Montreal. In 2005 alone, Dessy and her manager/ producer/ musical director/ keyboardist, Ric'key Pageot, have showcased their talents at Detroit's "Motor City Music Conference", Toronto's "Canadian Music Week Conference" Phemphat's "Honey Jam", New York City's S.O.B.'s Club, The Montreal International Jazz Festival, singing back up vocals for none other than Patti Labelle, The Neville Brothers, and Deborah Cox. Of that experience, Dessy says: "After meeting Ms. Labelle, my admiration for her grew even more, not only as an artist, but also as a person. She is just incredible". From early childhood, Dessy Di Lauro's parents exposed her to music of many genres, considering her multi-ethnic background. The music of her parents would inevitably later become her own musical influences; soul music (Chaka Khan, Aretha Franklin, Stevie Wonder); jazz (Sara Vaughan, Ella Fitzgerald); Cuban (Los Van Van, Irakere); and Brazilian (Antonio Carlos Jobim, Gilberto Gil). As she made her way in the Montreal music scene in the early 90's at a young age, she began singing in professional gospel choirs. She also joined the Rn'B/Soul group Co-Soul, singing alongside, Janis "Coco" Thompson (Celine Dion), and Alan Prater a.k.a.Soul-o (Michael Jackson, Cameo). During her time in the band, she opened for singer Mary J. Blige on her "My Life Tour" in Montreal. Along with genius turntablelist DJ Kid Koala (Ninja Tunes Rec.), Dessy was one of the original members of the acid jazz group, Bullfrog. Among many performances in and outside of Montreal, they opened for James Brown's

saxophonist, Maceo Parker. Dessy has also performed and recorded with many francophone recording artists in Quebec, such as Mitsou, Marie-Denise Pelletier, France Joli, and Marie Joe Therie.

Internationally known singer/songwriter, Ginette Reno, winner of six Juno Awards, personally picked Dessy's original composition "Will You Be There" for her album "Love Is All" (Honey Dew Records/1998). In 1997, Dessy was getting to be known around Montreal not only as a gifted singer, but also as a talented songwriter. That year, she was called to write and sing for a brand new francophone rap group, named Dubmatique for their debut album "La Force de Comprendre" (Tox records). Her single went on to top the charts in Canada and France, and the album was certified double platinum, earning Dubmatique the title of the first francophone rap group to go platinum in Canada. In 1998, Dessy was chosen to be part of the original cast of the critically acclaimed Cirque du Soleil production, "La Nouba" in Orlando, Florida, where she performed for the next three years. In the Fall of 2004, Dessy went on a two-month tour in France with Montreal-based multi platinum selling recording artist, Corneille, as she sang back up vocal and her partner Ric'key Pageot played keyboards for him. She will also be featured on his sophomore French album, "Marchand de Rves" due for release in 2006. Nevertheless, Dessy's priority is writing and composing her own material with the collaboration of her musical partner, Ric'key Pageot. His credentials include a Bachelor degree in music, majoring in Jazz Performance from McGill University (2003), and he also leads his own Afro-latin Funk Jazz quintet, Jazzma (see his biography on website for more information). Next year, Dessy will release a full-length CD entitled "An In-Depth Study of a Woman's Soul". You can look forward to her digging deeper into her childhood musical influences and her adult experiences resulting into what some may say, is a unique sound in today's music. Dessy Di Lauro is a name you will not soon forget. Searches:dessy dilauro mp3

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