

Mp3 Alpha Wave Movement - The Regions Between

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Music that floats thru space and time. Influences and flavors of Tangerine Dream, Ashra, Kitaro, John Serrie. Deep melodic electronic space music at times bubbly, dubby and cinematic. Enjoy the voyage. 8 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Chill out Details: The Regions Between is a compilation of tracks spanning the last 7 years. These tracks are all unreleased. For fans of vintage Kitaro and Manual Gottsching's Ashra. Classic New Age / Electronica fans take note there are two original homage pieces on this disc you might enjoy quite a bit. ____ For those of you who are not already familiar with Alpha Wave Movement let me introduce you. AWM is Gregory Kyryluk who hails from Massachusetts and whom I first became aware of when he was recording as Open Canvas on the Waveform label. He recorded two releases for Waveform entitled Nomadic Impressions and Indumani both of which impressed me with Gregory's abilities and his musical talents. Gregory continues to release great music under his new name of Alpha Wave Movement and The Regions Between CD is no exception. The Regions Between is not new music that has just been composed and released this year but it is some great unreleased music that was recorded between 2001-2006 which Gregory decided to dust off and share with us on this CD. Although the music is rather diverse and covers multiple themes via the 8 tracks on this CD it is still an enjoyable trip and well worth taking. From the Ether kicks off this collection and was originally recorded back in 2004 as an introduction to a larger piece of music. From the Ether is a rather spacey sounding cut that does sound like it was leading up to something but does work rather well as a stand alone track too. Gregory uses the music to good effect as it drifts along using sparse instrumentation and some nice synth effects that fade into and out of the spotlight. The central keyboards occupy the main portion of the music which gives the song a nice open feel and as the synth effects fade into and out of the background it sounds like the wind blowing occasionally through the song. The Regions Between does offer the listener a diverse group of styles in regards to the music they will find here and track 2 which is called Nucleogenesis emphasizes this as it starts off with a nice little keyboard piece before moving into the heart of what makes this second track start to move ahead. The music has essentially a dual nature to it with the space music and otherworldly synths continuing but they

share space with a pulsating sequencer that brings the whole song to life but doesn't overpower the beautiful feeling of airiness that permeates the song as a whole. Solar Dub which is the next track on the CD is a very enjoyable piece of music that is very lighthearted with a great laid back groove and a catchy hook that keeps you bouncing and tapping your foot as you progress through the song.. Again this just goes to show that AWM is capable of quite a bit of diversity in his music and this collection of unreleased tunes should send you out looking for some of Gregory's earlier works to see what else he has been up to. The last track that I want to mention is the song called Distant Nebula and as the title suggests this is a song that will take you wandering around the cosmos with expansive soundscapes that really do justice to the song's title. There are some great sounds wandering around the soundscape that add character to the piece and gives you something to look at as the stars go drifting by. The song clocks in at 10 minutes so it gives Gregory ample time to develop the musical textures along this journey and to dazzle you with some great synth washes along the way. The song does not stop there as a subtle undercurrent of a pulsing beat is added in around the 7 minute mark that takes the listener in a slightly different direction but still maintains the feel of the song as a whole. The synths and the effects continue to play out in the background while the listener is treated to the rhythms as yet another point of focus during this very pleasant trip. All in all The Regions Between is a collection of songs from AWM that covers a period of 5 years but listening to them collected here they all seem to belong together on this CD. The music is well produced and the songs even though some of them may have been outtakes or tracks not used from other projects don't have the feel of songs that should have been abandoned or never revisited. It is apparent that Gregory has spent time with this music and by knowing his material so well he knew which songs, even though they weren't used at the time, were still powerful pieces of music in and of themselves. This release just goes to show that even the music that didn't get used is still great music. It also points to the fact that if the music that didn't get used is this great then how much better is the material that did get used the first time through. Just a little something to think about there. AV recommended CD. Reviewed by Michael Foster editor of Ambient Visions ____ A collection of unreleased tracks from 2001-2006, this CD flows rather nicely, showcasing the easygoing space music style that Gregory Kyryluk has established over the past several years. From the Ether is a delicate atmospheric number that forms a gentle introduction. Nucleogenesis flows just as smoothly with some light bass sequencing. Solar Dub is dub lite, but I don't mean that badly at all, a bubbly bright piece. Rubicon takes

things down a notch, quite laid back planetarium music. Desert Light is perfectly titled, and as Gregory himself mentions it would have fit well on Drifted Into Deeper Lands. Distant Nebula is the mellowest and perhaps most satisfying yet, a 10-minute expansive space journey with cool sequencing later on. The last two tracks show Kyryluk's breadth, tributes to Ashra and Kitaro, respectively. Both work quite well, the latter providing a dreamy ending to another very good Alpha Wave Movement disc. 2007 Phil Derby / Electroambient Space ____ Alpha Wave Movement is the brainchild of Gregory Kyryluk from Massachusetts. The CD contains 8 ambient space excursions in 47 minutes. IT has a really great and spacey sound. Nucleogenesis has a bit of a darker sound to it but still very much out in deep space with lush synthesizer sweeps and spacey wind. Solar Dub and Rubicon are much more new age like and he plays a very nice synth solo in Rubicon. Desert Light is back into space again Distant Nebula is the longest track at almost 10 minutes and it builds really slowly as more and more sounds are layered in. Nice track. Metamorphic Dawn is really soundtrack music of some sort, very spacey, a bit romantic or something Great sound on this CD of space music I almost forgot to say, the liner notes tell you something about what inspired each track and in some cases what synths were used etc.. Review by Scott Heller, Aural Innovations ____ One of the benefits of the DIY mindset endemic to the ambient/electronic genre is that at any given moment an artist can reach into their back catalog, pull out older or unreleased material, fire it up on the computer, enhance it or clean it up or, in some cases, finish it in the first place, and release the results in a new package. Such is the case with the latest offering from Alpha Wave Movement, The Regions Between. AWM (aka Greg Kyryluk) has gathered work from 2001-2006 into an enjoyable suite of sequencer-motivated spacemusic with just the right amount of beat and funk. Kyryluk has dug up some lovely gems this time out. Nucleogenesis takes off like a Tangerine Dream homage propelled by solid-fuel sequencer work. Rubicon moves in on a slow, repurposed 70s R&B love-song-inspired groove before picking up a bit of flavor from spacey sequencer trills and some chunky bass. Desert Light continues the low-and-slow feel through a short-but-calming journey. The highlight here comes with Distant Nebula, 10 minutes of signature AWM deep-space drifts blended with a wealth of ear candy and subtle beats. These are always welcome journeys when you're riding with AWM, full of aural imagery and atmosphere. Things get organic with the closer, Metamorphic Dawn, where hand drums usher in angelic chords touched with rumbling bass tones and a sense of unassisted flight. I very much like that Kyryluk has taken the time to offer some liner notes on Regions... Its interesting to get the

artists perspective on what hes dusted off, what the inspiration was and, in many cases, what equipment was in the mix. All in all, a very good offering from Alpha Wave Movement and a superb addition to his catalog. Review by Hynagogue, Online Ambient-zine

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