

Mp3 Emerald City Mandolin Quartet - Night Music

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They blend the musical concept of the traditional violin family string quartet with the sound of a plucked string ensemble comprising mandolin family instruments. 10 MP3 Songs CLASSICAL: Chamber Music, CLASSICAL: Traditional Details: The Emerald City Mandolin Quartets particular playing style is based on the fluid and expressive tremolo technique of New York mandolin virtuosi Sol Goichberg and Albert Jacobson, and their ultimate ensemble, the Mando-Art Quartet. Mr. Goichberg and his musical comrades strove to establish the mandolin as a legitimate classical instrument in America, much as it is considered in the European musical community today. The Mando-Art Quartet made their premier performance at New Yorks Carnegie Hall on October 22, 1961, and commanded a newfound respect for the mandolin in the local classical music community. However, the mandolin had failed to gain favor in the United States as a classical instrument and their contribution went largely unnoticed throughout the country. The group disbanded shortly thereafter when Albert was compelled to move his family to the West Coast in search of a livelihood. Upon relocating to Seattle, Albert recruited personnel from the Seattle Mandolin Orchestra to form his own chamber ensemble, the Seattle Mandolin Quartet, in which he played mandocello. Alberts son, Alan, grew up listening to the playing of his father and the Seattle Mandolin Quartet as well as the recordings of Sol and Alberts New York ensemble, and at age 14, Alan followed in his fathers footsteps by becoming the Seattle Mandolin Quartets mandocellist. Upon returning from college, he joined the Seattle Mandolin Orchestra and soon became their musical director. It was then he began to understand that he was the recipient of an important musical legacy, beginning with the vision of Sol Goichberg, who passed it on to his friend and student Albert Jacobson, who unknowingly passed it on to his son Alan, who continues to pass it along to his friends and students. The Emerald City Mandolin Quartets debut recording, Night Music, is the culmination of this previously little known chapter in American Classical Mandolin history.

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