

# Mp3 Carmine D'Amico Ensemble - You Speak To Me In My Dreams

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Guitarist Carmine D'Amico, holder of 16 Grammy Awards, New CD of his Original Compositions, and favorite songs, shows Carmine being himself in a variety of Musical Genres. 11 MP3 Songs JAZZ: Smooth Jazz, ROCK: Progressive Rock Details: Carmine D'Amico is a Studio, Jazz, Rock, Blues, Latino, Funk, Classical guitarist, mandolinist, and bassist. Carmine is a 16 Grammy Awards Winning Guitarist, Arranger, Composer, and Educator. Official Website: CarmineDAmico.com To Book "The Ensemble" for Festivals, Clubs, and that "Special Affair", or to Study Guitar, Mandolin, Bass, Arranging, and Composition, "LIVE", and "ON LINE" with Carmine D'Amico Email [carmine@carminedamico.com](mailto:carmine@carminedamico.com) Carmine D'Amico - Official Biography His skills have been showcased on stage, on records, in movie and television soundtracks, and on commercials that most of us have heard and taken for granted. 16 Grammy Awards validate that Carmine represents "THE school" of music, in which the ability to successfully play one's part has been the key to outstanding performance. In today's music world, where it is sometimes sufficient to merely know a few chords and licks in order to make a recording, Carmine stands out as a true student of music and an incredible talent whose flexibility and ability are legendary! The Early Years " ...Make each note a diamond." That's what his father, Joseph D'Amico, said to him when he was seven years old. Carmine has never forgotten those words. He gave Carmine the choice of playing either the piano or the guitar. The senior D'Amico, a jazz trumpet player, also told him not to be concerned about how many notes he played when he would solo, but that each note must have meaning. His father would sit with him every night, teaching Carmine various musical styles, reading skills, guiding him, and encouraging him to be the best musician he could be. Joe D'Amico was a perfectionist and he instilled that quality in Carmine. About living with such high standards, Carmine states, "Sometimes it's a burden, but it's always motivating". At age 9, Carmine recorded "Who Wears Short Shorts," and it became a big hit. He was then signed to Capitol Records and went on tour. Performances included American Bandstand with Dick Clark, The Allen Fried Show, Soul Train, as well as concerts. Carmine ultimately wound up doing "50's" hit records at the ages of 9, 10, and 11 with the

Shirelles, Connie Francis, The Crests, Bo Diddley, Fabian, Frankie Avalon, Richie Vallon, Neil Sedaka, Carol King, The Royal Teens, Sessions with Teddy Randazzo, Sammy Fields, Jim Fogelsong, King Curtis, and his studio band. When Carmine was in school, he won Academic scholarships to both high school and college. He graduated valedictorian of Trinity High School with a 99.9 average, winning all academic medals with one exception. Carmine found himself pre-med because his father was not confident that anyone could make a living in the music business. Carmine's father wanted him to be a doctor. However, when his professors found the young man composing songs during his classes, they suggested that he do what really made him happy - music. With his father's blessings Carmine left medical school, transferred to Queens College and majored in music. Despite the fact that he could not attend classes regularly, and was rarely there, as he was touring with a variety of performers including - Tammy Grimes, Liza Minelli, Ed Ames, Gregory Hines, Frankie Laine, and Vic Damone. Carmine nonetheless managed to graduate with an "A" average, and received his B.A. in Music Education. Military Bands Upon graduating college during the Viet Nam era, Carmine's military service eligibility status immediately changed to a "1-A" draft classification. He entered military service and was accepted into an assignment with a special Army Swing Band. He had no idea that he was going to be stationed in Viet Nam and Guam; or, that he would be working with Bob Hope and a wide variety of other performers supporting troop morale via USO shows. Carmine returned to New York upon honorably completing his tour of duty and resumed his career activities, first joining Ed Ames. Musician To The Stars While with Ames, Carmine recorded with the artist on two of his biggest hits, "Try To Remember," and "My Cup Runneth Over." When Ames got called to co-host with Mike Douglas on his nationwide television show, he brought Carmine along with him. Carmine was asked to continue on the show as staff guitarist. He remained in that post for about 3 years, under the leadership of Joe Harnell, (Musical director of "Name That Tune" and composer of "Fly me to the Moon")) and later Joe Massamino. During this same period, Carmine met Emery Davis, son of society bandleader, Meyer Davis. He worked for Davis doing "society parties" all over the world. When Davis took over as contractor of the Westbury Music Fair, Carmine also worked with Bobby Darrin ("Mack, the Knife"), Sergio Franchi, and his tours, Patti Austin's recordings, Englebert Humperdinck's recordings, (with whom he recorded "After The Loving"), Vic Damone's recordings, Manhattan Transfer, Shirley Maclaine (Live at The Gershwin Theatre). While Carmine lived in LA; He played guitar on "The Joey Bishop Show", Rowan, and Martin's "Laugh in", Henry Mancini's

recordings, TV Specials with Andy Williams, Charo, Comedians Dick Shawn, Buddy Hackett, Sid Cesar, and Imogene Coca, then: Michele Legrande's Recordings (Carmine played guitar on the movie's, TV, and CD's of "The Summer Of 42", "Theme for Brian Piccolo", "Summer me, Winter me",) In NY; Bernadette Peters, The Pointer Sisters, Recordings, and TV specials with Bobby Vinton, The O'Jays, TV Specials with Bill Cosby, Jack Jones, Alan Jones, Lainie Kazan, Carmine played guitar on the CD, and Movie "Space Oddssey", arranged by Eumire Deodato, Carmine played guitar, and conducted the band for vocalist Jane Olivor, Elisa Kashi's recordings, Connie Francis' recordings, TV shows with Regis Philbin, Julie Budd, Recordings for Dolce, Nancy Sinatra, Arthur Godfrey, Frank Sinatra Jr., The Four Seasons, with Frankie Valli, Joan Baez, Leslie Gore, Mary Travis, and Peter Paul, and Mary, The "Today Show" on NBC TV, Mariah Carey's recordings, Marianne Faithful, and her recordings, {produced by famed guitarist Keith Richards), Celine Dione's recordings, Recordings for Tony Sandler, of Sandler and Young, Tito Puente's Latino Recordings, Ray Baretto, and recording with famed guitarist Carlos Santana. " ...Make each note a diamond." - Joseph D'Amico ( father ) As you see, Carmine has had the great fortune of working with many of the finest musicians in the world, most commonly known among these include: Bernard "Pretty" Purdie, (Bernard is The most recorded drummer in music history. Purdie and Carmine go back over thirty five years as close friends) Steve Gadd, (Legendary studio drummer. Steve is now on tour with Eric Clapton, and James Taylor. Steve, and Carmine have been close friends in, and out of the studios for over twenty five years. Steve is playing drums on this cd's song "Life Is Too Short" Arranged, produced by Carmine) Joe D'Amico Sr., and Joe D'Amico Jr, (Carmine's son, arranger, composer, drums, guitar, from 40 below summer), Al Miller, Matt Miller, Seymour Duncan, Keith Richards, Ron Carter, Austin Applegate, Phil Woods, Hartley Singer, Patrick Curley, Eddie Daniels, Sam Ash, Richard Pratt, Toots Thielman, Roger Kellaway, Artie Baker, David Shire, Lou Tobie, Eumire Deodato, Rick Cutler, Don Sebesky, Rick Laird, (bass with the Mahavishnu orchestra, Chick Corea) Steve Kuhn, and his recordings, Sonny Stitt, Dexter Gordon, King Curtis, Sammy Bidner, (Music Director for Jerry Lewis.) Carmine played guitar for Jerry Lewis, Dean Martin on their TV shows), Buddy Williams, Tony Williams, Stanley Clarke, and his recordings, Billy Eckstine, Dom Minasi, Don Albano, Carmen Macrae, and her recordings, Joe Cocuzzo, John Faddis, Jay Beckenstein from Syra Gyra, (Carmine was a member of Syra Gyra for a short time) Lew Delgatto, Henry Mancini, Michele Legrande, Peter Matz, Carlos Santana, and his recordings, Grady Tate, Franseco Centano, Daniel Frieberg, Jeff Ganz, John Patitucci, Lou Marini, Paul Pincus, Lionel

Hampton, and his recordings, Carl Rigoli, Teddy Wilson, Danny Armstrong, Joe Raposo, (Carmine played guitar on Sesame Street) Teo Macero, Phil Ramone, Azise Godsell, Idris Mohammed, Russ McKinnin, Richie Cannatta, Shelly Manne, Mel Lewis, Thad Jones, Rufus Reide, George Coleman, Bucky Pizzarelli, George Duvivier, Chuck Delmonico, Mel Torme, Jimmie DiJulio, Yaron Gershovsky, Jay Leonhart, Chuck Rainey, Jerry Jemott, Harold Wheller, Ettore Stratta, Frank Owens, Bob Cranshaw, Tom Barney, Buster Williams, Paul Griffin, Reggie Workman, Eddie Gomez, Pat Rizzo, John Frosk, Ronnie Finck, Doc Severinsen, Jack French, John Scully, Nat Adderley, Ronnie Cuber, Joe Harnell, Angelo Baddalente (composer of the theme song for the TV show "Twin Peaks"), Cornell Dupree, Gordon Edwards, Lee Finklestein from Tower of Power, Chris Parker, Will Lee, Paul Schaefer, Richard Crooks, Bob Babbitt, Keith Loving, Tom Malone, Jack Jennings, Randy Brecker, Warren Chaison, Wayne Sabella, David Bluumberg, Rick Cutler, Milton Hinton (The Judge), Eddie Cacavale, David Manne, Larry Steppler, Todd Schwartz, Mike Hall, Yossi Piamenta, Elliott Randall, Boris Kozlow (leader of "The New Charlie Mingus Big Band"), John Tropea, Bob Rose, Les Paul, Michael Hinton, and his favorite, Chris D'Amico, Carmine's late brother and bassist to the stars, and so many other fine musicians too numerous to name. The Hits Keep Coming Another string of successful projects seemed to begin when Carmine's old friend, Teddy Randazzo, called him for an album for Walter Murphy, called "A Fifth Of Beethoven." Through Teddy and Walter Murphy, Carmine wound up playing guitar on all of the musical selections recorded for "Saturday Night Fever" with the Bee Gees (24 songs). Murphy also called Carmine to play for the movie, "Killer Bees". Randazzo called Carmine to play on two albums with the Stylistics which included hits such as: "You Make Me Feel Brand New," "Betcha' By Golly Wow", "You Are Everything and Everthing is You", Carmine also did albums with Eric Carman, Peter Lemongello, Fred Rohan Vargas, Marion Williams, Patti Austin, Leon Pendarvis, and The Movie "Blue Velvet", with Bobby Vinton. After an introduction to Lou Tobie by Randazzo, Carmine did four albums with Ray, Goodman and Brown. Those sessions included the hits: "You Gotta' Be A Special Lady", "Happy Anniversary To You", and "Inside Of You," all of which were also co-produced by Barbara Baker (wife of famed studio guitarist Mickey Baker of Mickey and Sylvia "Love Is Strange" fame) and Vinnie Castellano. Continuing with Tobie, Carmine also recorded albums with Stephanie Mills, Vanessa Williams, Patti LaBelle, Freyda Payne, Melba Moore, Tina Turner, Gloria Gaynor, Ben Vereen and played on all of the Sugar Hill Productions, the later being known as the "Motown of New York". Carmine's old Queens College schoolmate, Marvin Hamlisch, composer of

"Chorus Line" and the theme song from the movie "Ice Castles," called Carmine to do a concert tour with him. This opportunity led to Carmine directly working in the traditional Jazz arena with Mel Torme, along with Mel Lewis and Thad Jones. He also recorded several albums with both, Mel Torme and the Thad Jones/Mel Lewis Band. In the same period, Tony Cabot, bandleader for the Rainbow Room at the Top of the Sixes, introduced Carmine to John Dankworth, who is the saxophonist, clarinetist, and husband of singer, Cleo Laine. Carmine played the concert at Carnegie Hall, which was also recorded live and won a Grammy for "Best Jazz Album of the Year"(Cleo Lane live at Carnegie Hall). At the same time, Carmine was doing various concerts with Shirley Bassey,"Live at Carnegie hall",and "Live at Avery Fischer",Sammy Davis Jr.,Barbara Stresand's recordings,Gregory Hines,The late Gilda Rander,Yvonne Elliman,Roberta Flack,and her recordings,Johnny Mathis,Nancy Wilson,Ben Vereen,Andre Kostelanatz's recordings,Ferrante and Teicher's recordings,The Kingston Trio,The Smoothers Brothers,The "BEE GEE'S" recordings,Mariah Carey's recordings,Josephine Baker,and was ultimately introduced to the maestro,Leonard Bernstein,who was then conductor of the New York Philharmonic.Carmine was asked by the composer to play guitar on "Leonard Bernstein's Mass", which was also recorded live at the Kennedy Center in Washington, D.C. Television, Film and Jingles Judy Hart Angelo, composer of the theme for the TV show, "Cheers," called Carmine to play for the recording of the show's main theme and incidental music. Carmine also played guitar for years, on and off camera,for the "Kate and Ali Show,"starring "Susan St.James,and Jane Curtin",which was being videotaped live from the Ed Sullivan Theater in NYC.Hear Carmine's arrangements,and production of a new commercial(2005) [rohanvargas.com/audio/virgin\\_islands.html](http://rohanvargas.com/audio/virgin_islands.html) Angelo DiPippo, arranger and accordionist, called Carmine to play mandolin and guitar in the movie (the wedding scene) and for the soundtrack of "The Godfather I", along with albums for Rodney Dangerfield, Dom DeLuise, James Darren, Jimmy Roselli (along with Shelly Mann and George Duvivier)drums,and bass,Recordings for:Frank Sinatra,Mike Douglas,Al Martino,Julius LaRosa,Enzo Stuarti,Sergio Franchi,Dana Valerie,Tony Bennett,Mary Costa,Jan Pierce, and Trini Lopez.This active recording period found Carmine doing performances for the recording of hundreds of thousands of recordings for major artists,TV and radio commercials, such as: Miller Beer, Coca-Cola, Pepsi Cola, Budweiser, Kodak, 7-Eleven, Oscar Meyer, Tuscan Farms (with Buddy Hackett), etc. Carmine played guitar for the original Broadway shows of "HAIR","PIPPIN",and "CATS". Carmine,as Composer and Arranger With Yaron Gershovsky,conductor,arranger(vocal arranger, musical director and

pianist) for Manhattan Transfer, Carmine co-wrote two episodes of "The Equalizer" for CBS television, in collaboration with Angelo Badalamenti, composer of the theme for "Twin Peaks". Carmine, continuing under Badalamenti's supervision, composed entire movie scores for Cable, The Movies, and TV, with his co-composer Yaron. Carmine also wrote two original compositions for commercials advertising the "Snapple" beverages, and wrote assorted compositions for MUZAK as well. During this prolific period and seemingly height of opportunities for working musicians, the National Academy of Recording Arts and Sciences (NARAS - Grammy ), also voted Carmine "Most Valuable Guitar Player" in both 1986 and 1987.

The Present ... Today, Carmine D'Amico continues performing, producing, composing, arranging and recording, (educating the next generation of musicians,) for a variety of musical artists. His first solo release was titled, "The Carmine D'Amico Ensemble", and features his talented and lovely wife, Ronee - whom Carmine openly acknowledges as his inspiration, on vocals. As the music business changes and evolves, Carmine D'Amico is musically changing and evolving, as well. Carmine has been at work on his upcoming new CD titled, "You Speak To Me In My Dreams", now available here for purchase. Carmine is in the process of his third solo cd. The Third CD of music will be titled "The Awakening".

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