

Mp3 Void - Jazz: Jazz Fusion

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One of the hottest young bands to come out of Australia, the group performs high-energy fusion combining influences from Jazz, Hip Hop, R&B, Soul, Funk, and Latin Music 12 MP3 Songs JAZZ: Jazz Fusion, JAZZ: Acid Jazz Details: VOID is, without a doubt one of the hottest groups in contemporary Australian jazz. Their music stems from many sources including fusion, hip-hop and soul. Together they synthesize all these into an extraordinary delivery of speed, virtuosity, melody and seriously-phant groove that will excite your senses yet soothe your soul. Their products include a self titled CD and a live DVD, and VOID launched these at the Villa Celimontana Jazz Festival in Rome in June 2006. Three of the four band members play alongside the fiery James Morrison as part of his On The Edge project, which has toured widely from the Sydney Opera House in Australia to Europe and Russia. Troy Roberts began playing the saxophone at age 13. He was granted an early entrance into the Conservatorium Of Music at the age of 15, where he studied with Graeme Lyall, Roger Garrod and Jim Cook and won the PJS Encouragement Award two years in a row. Troy also performed in Sydney for the 2000 Olympics and Manly Jazz Festival as a soloist with the West Australian Youth Jazz Orchestra. In 2001 he graduated with a Bachelor of Music (Jazz Performance) degree winning the acclaimed Bob Wyllie Jazz Scholarship, the Melville Toyota Jazz Scholarship and traveled to Mount Gambier, South Australia winning the 2001 James Morrison Jazz Scholarship. In 2002, he traveled to the US to survey the New York music scene and to complete an Honors Degree at the University of Miami, studying with Ron Miller, Garry Keller, Whit Sidner, James Moody, Dave Leibman, Frank Foster and performed with names such as Ernesto Simpson, Silvano Monasterios, and Chuck Bergeron. Troy also won 2 Downbeat Student Music Awards for Outstanding Soloist and Best Group Performance. Upon Returning to Australia in 2003, Troy recorded live at the Sydney Opera House with James Morrison and over the following three years he toured Europe several times with Morrison, Sunil D'Silva (Sri Lanka), Simon Stockhausen (Germany) along with fellow WA musicians, Matthew Jodrell, Dane Alderson and Andrew Fisenden. In 2004 Troy he performed at the Perth International Arts Festival with trumpeter Ingrid Jenson (Canada) and drummer Jon Wikan (New York) before heading back to Europe with James Morrison to headline the Burghausen Jazz

Festival in Germany. Troy was a soloist in 2004 with the West Australian Symphony Orchestra, and in the same year he established residency at the Llama Bar with "VOID", performing the bands original compositions to a full house every week. Troy is currently studying for a Masters Degree at the University of Miami. Tom O'Halloran has just recorded a Trio album of his own compositions, by way of an Australian Council grant. Green Hills and White Clouds was recorded at Soundmine Studios, Perth, with Pete Jeavons (double-bass) and Daniel Susnjar. It has just been released on the Jazzgroove label, Sydney, and is distributed in Australia through Creative Vibes. Since living in Sydney, Tom has worked as conductor/pianist for the new musical theatre piece The Hanging of Jean-Lee at the Sydney Opera House, which was recorded by the ABC and Sunday Arts. There he worked with artists such as trumpeter Phil Slater, bassist Cameron Undy, and singers Max Sharam, Geoff Duff, Josh Quong Tart and Hugo Race (Bad Seeds). Tom has also been working with David Campbell (Sony BMG), Mark Sholtez (Verve label), Rick Robertson (DIG), Virna Sanzone, George Washingmachine, Ian Cooper, Jim Pannell, DJs Houston and Crucial and John Morrisons Big Band, and has performed at The Newcastle Jazz Festival and venues such as The Wine Banq. He is, of course, also a seminal member of the group VOID, who recently returned from Romes Celimontana festival. He will be travelling to play in New York, Miami and Virginia in January 2007 as guest artist at the International Association of Jazz Educators Conference. Tom has been nationally successful as a jazz pianist He has led his own jazz piano trio since 1994; accompanied many leading national and international artists; and was selected (by the artist herself) to perform his original compositions as support for the American jazz star Natalie Cole, at the Perth Convention Centre in September of 2004. He has played the music of Salsa, Cuba and Brazil, and has received accolades for his performances. These include the 2003 Freedman Foundation Jazz Fellowship in which Tom was a grand finalist and gave a resounding performance at the Sydney Opera House, with Dane Alderson and Andrew Fisenden to critical acclaim from the Sydney Morning Herald. Perth based pianist, composer and conductor Tom OHalloran led his trio in a sparkling set full of rhythmic teamwork, subtle or sudden gear shifts, zipping pace and dancing lyricism that has characterized the jazz piano trio tradition. - John Clare. He has appeared as sessional musician on numerous recordings and prior to relocating to Sydney, was a part-time piano tutor in the WA Conservatoriums Jazz Programme. Other awards include the 96 Bob Wylie Family Scholarship and the Perth Jazz Society Encouragement Award of 95. He has appeared several times at Bennet's Lane in Melbourne, once in Los Angeles, Manifesto in

Auckland, and has appeared with players of the calibre of Jim Snidero and Ernie Watts (New York), Dale Barlow (AUS), Jamie Ohlers (AUS), Graeme Lyall and Wilbur Wilde (AUS). Tom also conducted Liszt's Les Preludes with the Fremantle Symphony Orchestra in their end of year concert of 2004. He appeared at the Fremantle International Jazz Festival in 2002 and conducted Graham Woods commissioned work, Joan. In May 2000 he conducted the premier of Australian composer James Ledgers Between the Flags. The review he received from Neville Cohn from The West Australian newspaper was very encouraging: If OHallorans handling of the piece on Saturday is anything to go by, this young musician has a lot going for him. His baton technique, devoid of superfluous gestures, was clear cut and purposeful, obtaining from his forces, which sounded more confident than earlier in the evening, a reading that generated and maintained intensity impressively. . He is a member of the internationally noted Michael Pigneguy Sextet, or MPS, as pianist, and performed with them in the USA, after being invited to showcase at the 2000 International Association of Jazz Educators Conference held in New Orleans. They have received extensive media coverage, including an SBS performance and interview segment. They also won Best Jazz Act and Best Jazz Album from the WA Music Industry Awards in 98. In 1998 Tom was accepted into the Australian National Academy of Music's Improvisers program, and worked extensively with Mike Nock, Tony Gould, John Hoffman, David Jones and Shelly Scown. He has also been a part of the group Musica Veritas along with the internationally outstanding saxophonist/composer/arranger Graeme Lyall, playing free improvisations Dane Alderson was introduced to the language of music by his father (a jazz drummer) at an early age. His first musical love was the drums, but by the age of 13 he had switched his attention to the electric bass. A fan of rock, blues jazz music, he began sitting in and performing regularly with local musicians bands around his hometown of Perth, Western Australia. In 2001, at the age of 18, backed by James Muller and Scott Lambie, he achieved 3rd place at the National Australian Jazz Bass Awards, held at the Wangaratta Jazz Festival, where he also performed with the hugely popular original Perth jazz/groove band "K". In 2002, he won the James Morrison Scholarship, and also completed his Bachelor of Music (Jazz Performance) degree at the West Australian Academy of Performing Arts, where he studied with some of Australia's finest jazz musicians including Graeme Lyall and Paul Pooley. Dane was also a member of the West Australian Youth Jazz Orchestra for two years, under the direction of Graeme Lyall. He has been a regular performer in the Perth jazz scene for many years, performing at such events as three annual Bass Fests and the Fremantle International Jazz Festival. He toured the

Eastern States with "K", and featured on their debut album "New" and the "K Live" album recorded at the Llama Bar. Together with the Troy and Andy, Dane has recorded and toured with James Morrison as part of the On The Edge project, and is also working on his own debut release on the Morrison label. Danes virtuoso bass style and musicality have made him one of the most in-demand session players, and helped to define the unique sound that Void have created together. Andrew Fisenden is one of the most exciting young drummers in Australia today. Coming from a musical family, he developed a passion for drumming at three years old and excelled in his musical studies throughout his schooling. He began playing gigs at age twelve. In 1999, at age 15, Andrew won "Australia's Best Up and Coming Drummer Competition" held by Drumscape Magazine in Melbourne and was exposed to some of his influential teachers including Andrew Gander, David Jones, Gordon Rytmeister, Darryn Farrugia and Terepai Richmond. In the same year, Andrew was offered an exceptional entry the West Australian Conservatorium of Music to study Jazz. While at the Conservatorium, Andrew would hone his skills under guidance by teacher Chris Tarr. In 2001, Andrew joined nationally acclaimed Nu-Jazz group "K" and would record two albums and tour with the band over the next three years. In 2002, Andrew was a finalist in the "James Morrison Scholarship" held in Mt Gambier and in 2003, won the competition playing with acclaimed artist James Muller on Guitar. Shortly after winning the Competition, Andrew was asked to join James Morrison's new project, "On The Edge", a fiery jazz/funk group consisting of four of the most talented young musicians from Australia. On the Edge has recorded a live album and DVD at the Sydney Opera House and has travelled to Europe where the band completed a major tour and appeared on the bill with formidable acts The Mike Stern Band, Take 6 and Roy Hargrove's RH Factor. In 2004 at age 20, Andrew performed alongside drumming great Steve Smith, upon hearing Andrew he exclaimed, "He is one very bad cat!". He also toured regularly in 2004 with James Morrison and performed two extensive European tours as well as a successful Australian tour. In June 2005, Andrew appeared at the prestigious Australia's Ultimate Drummers Weekend in Melbourne alongside Will Kennedy, Tommy Igoe, Mike Mangini and Virgil Donati, Andrew was the only performer invited from Australia. In November 2005, he performed with Australian great Kate Ceberano, recording a live CD and DVD under the ABC label whilst completing a national tour. Andrew is currently endorsed by Zildjian Cymbals, Drum Workshop Drums, Vic Firth Drumsticks and Remo Drumheads. Andrew Fisenden is a dynamic player whose dream it is to be among the most influential drummers of his generation.

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