

Mp3 B.c. Read - Bowl Of Sugar

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Roots Blues Songwriting of the highest order. Acoustic/Electric mix. Great Vocals/Guitar/Slide. 15 MP3 Songs

BLUES: Blues Vocals, BLUES: Acoustic Blues Details: B.C. Read Press Bio

B.C. Read has been performing his unique and original style of roots and blues music throughout Western Canada since the 1970s. He has been charted by blues DJs all over the world. People from Australia to Germany, Greece to Mexico have heard B.C. Read on their radios. His music is a mix of Chicago, Delta and Texas styles of Blues over a generous helping of Folk, Rock and Country. Comparisons have been made to The Band, Joe Cocker, John Hiatt, Slide Guitar Man Roy Rodgers as well as classic blues men like Son House and Big Bill Broonze. In the past B.C. Read and his band have backed up some of the greatest blues men of our time, including Hubert Sumlin, Kenny Blues Boss Wayne, Anders Osborn, Joan Baez and opened for Keb Mo, Buddy Guy, John Hammond, Joe Louis Walker, Billy Branch, and many, many others. His original style of slide guitar has been praised by many of the countries great guitar players and B.C. has been asked to do many guitar work shops over the years. B.C. is the founding President (Past) of the Saskatoon Blues Society and keeps involved with "The Blues In Schools" program, a Blues education and performance workshop available to schools throughout Saskatchewan. B.C.'s latest project is a new studio album of original material called "Bowl of Sugar". It features long-time band mates, George Tennent on Bass, Sheldon Corbett on Sax Accordion, Tom Cunningham on Drums, Rod Saloum on Keyboards and features B.C.'s old friend "Big Dave McLean" on harp for two songs. Also contributing were Brent Longstaff (principle Tuba player from The Saskatoon Symphony), Ross Ulmer on Trombone, David Anderson on Trumpet, Sharon Matheson Kelly Read on Vocals. Discography: "My Tunes" (1998) (Top Ten Canadian Blues Album-Real Blues) "Live" (2002) (Featured on C.B.C. Radio's Saturday Night Blues) "Bowl of Sugar" (2007) Major festival appearances include: The Saskatchewan Jazz Festival The Regina Folk Festival The Swift Current Longest Night Festival The Gravelborough Summer Solstice Festival Salmon Arm Roots Blues Festival The Kelowna Jazz Festival The Vernon Summer Festival The Prince Albert Winter Festival The Saskatoon, Regina Swift Current Blues Festivals For more information on B.C. Read visit his webpage at: bcread.com Or contact him at: (306) 290-1272 Email:

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